The Middlebury Campus

VOL. 96 NO. 22 | Wednesday, April 22, 1998 | SINCE 1905

Disrespect for property continues

By Jennifer Jensen
News Editor

Spring seemed to have aroused the winter's sleeping devils this past week as several unrelated but very serious crimes were committed on campus.

A bomb threat, an arson fire and trespassing — all potential felonies — have taken place this week.

Frustration continues to compound as these senseless crimes continue to inconvenience and threaten the entire community.

Fences and signs have done little to keep students from trespassing in Bicentennial Hall.

Although no individuals have been implicated in any of what has become a series of incidents, a banner and beer cans left at the construction site are undeniable evidence of the intrusion. Beer cans and graffiti were also discovered on the site.

A banner, visibly draped across the east side of the site, read, "we don't want this here."

Althoughthis was the first appearance of a banner, it was not the first occurrence of trespassing in the facility.

In fact, Director of Facilities Management Jon Woodbury said that they are aware of three separate incidents of trespassing on the site.

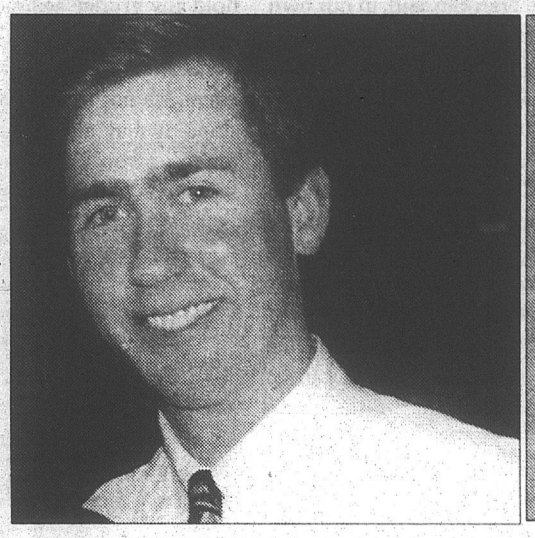
Woodbury's greatest concern are the potential dangers faced by students who wander onto the construction site.

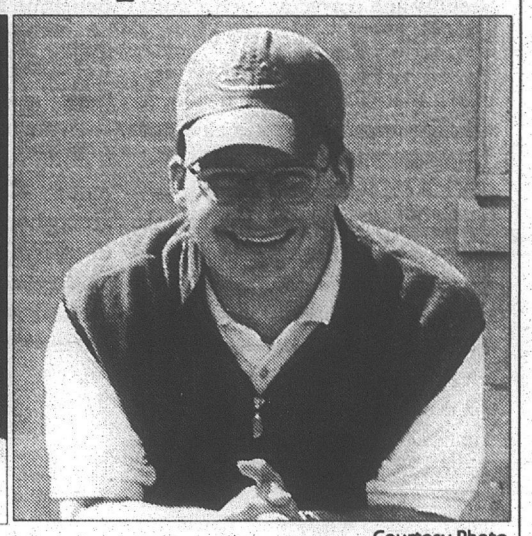
"It would be sad to see someone get hur. There are a lot of holes and drops in the [site]."

(see Disrespect, page 4)

Felton, Oleet elected as SGA leadership for 1998-99

By Matthew Potenza
Staff Writer





Courtesy Photo

John Felton '99 and Jason Oleet '00.5 will serve as SGA president and vice-president next year.

John Felton '99 was elected president of the Student Government Association for 1998-99 and Jason Oleet '00.5 the vice-president in a college-wide election held Friday. The Agreement to Respect Community (ARC) was also on the ballot.

"I am extremely excited for the prospect of enacting real changes in the SGA," said Felton. "I have already heard lots of student support for my ideas, and I am confident that next year will prove to be fruitful for the SGA and the Middlebury College community."

In this year's election, 1,224 votes were cast, or 58 percent of the student body. Voter turnout was slightly lower than last year, a decline elections chair Josh Irwin '98 attributed to the absence of a dark-horse candidate like current SGA president Bryan Stratton '98.

Felton received 64 percent of votes cast while opponent Suzanne Minott '99 received 36 percent. In the three-way vice-presidential race Oleet won with 42 percent of the vote. Irakly Areshidze '00 received 33 percent of votes in that race and Ashley Twyon '99 received 25 percent.

The ARC was ratified by an overwhelming margin of 843 votes for and 357 votes against. "I am very pleased that students have decided that respecting others should be a focus in our community," said Alyson Cucci, current SGA vice president '98. "I believe that the ARC will become a Middlebury tradition that will foster respect among students in the years to come."

Felton looks forward to working with Oleet next year. "We have been working together for a while and our energy will build on each other to truly represent student views."

McCardell discusses recent campus upheaval

By Jennifer Jensen
News Editor

The racist advertisement that ran in the April Fool's edition of *The Campus* has triggered a visible and highly-charged response to an oppressive trend of silence on campus. Last Monday, at a protest in response to the advertisement President McCardell was addressed by various members of the community to comment on the issues surfaced by the advertisement.

The Campus held an interview with President McCardell to hear his opinion on the response to the advertisement, the role of the College President and the proposed commons system as it relates to issues of diversity on campus. The following are excerpts from that interview.

News Editor Jennifer Jensen (JJ): What are your feelings about the recent tensions on campus?

John McCardell (JM): Well, that's a good specific question. What are my feelings? I guess I'll start with an anecdote. In talking with alumni, I often get asked what I lie in bed at night worrying about. My answer to that question has always been pretty much the same: I don't worry about those things which can either be anticipated or over which we have sufficient control— we can manage. If the stock market drops 20%, we can manage that. If someone dies suddenly, we have procedures in place. Things like that, that ought to be anticipated; things for which we've got a ready response. What I lie awake worrying about at night is either the external event, a Rodney King beating, a war in Iraq, or an internal event, like the Campus ad, which happened suddenly, without warning and which can turn a campus on its head instantaneously. My first reaction was, well, this is one of those things that, maybe not specifically, but generally, that I do lie awake worrying about at night. And it is something for which, not because I necessarily had a single thing to do with it, but I know I, because I am the face of the college, am going to be held responsible for, and so that was my initial feeling. To be perfectly frank, my second reaction was what on earth could they be thinking about when they printed that ad. It did not occur to me, though perhaps it should, that some students regarded this as the latest in a series of outrageous occurrences; that it might constitute some kind of a pattern, if not of institutional discrimination, then of institutional attitude. I'm still not sure that's the case. A series of random incidents may or may not constitute a pattern. But what I think about that doesn't matter. If other people see a pattern in them, then let's not argue about whose perception is right, and deal with the incident. So I guess my initial reactions were of frustration and disappointment, and I guess two other attitudes, one being a wish and one being a wonderment. The wonderment being that the remarkable coincidence that outbreaks on campus tend to occur on warm days in the spring. That's a pattern that I discern. It may be true, or it may have nothing to do with it. The wish is that reactions to it, publicly, might take place on some day other than when prospective students are visiting the campus. We're in session for 140 days of the year. 138 days would have been just as good for that demonstration as the day that was chosen. Now that was the initial reaction. Subsequent reactions had to do with the report that came to me having to do with the open forum and what apparently was and was not said, did and did not take place there, and with subsequent conversations that I had and were also related to me that the response from this particular incident was coming less vigorously and vehemently and publicly from the students of color than from other groups. Certainly as far as the demonstration was concerned, and I want to choose my words carefully, I am tempted to say expropriated, exploited, and co-opted, but I won't say those words, I will say subsumed by issues of gender and sexuality. Most of what I hear, and most of the anger that was directed at me at the demonstration, was from members of MOQA. And so I found that, in my own benighted and limited way, somewhat curious that what had begun as a racial incident had been transformed less into issues of general campus climate than into particular concerns and interest of a particular group. And most of what has been subsequent of that, at least within my earshot and eyeshot, has been the presentation of a quite systematic agenda presented by the gay, lesbian, and bisexual group on campus — having, much less to do with race and much more to do with their own agenda. So that's curious.

JJ: Do you think that there's a problem, from your perception,

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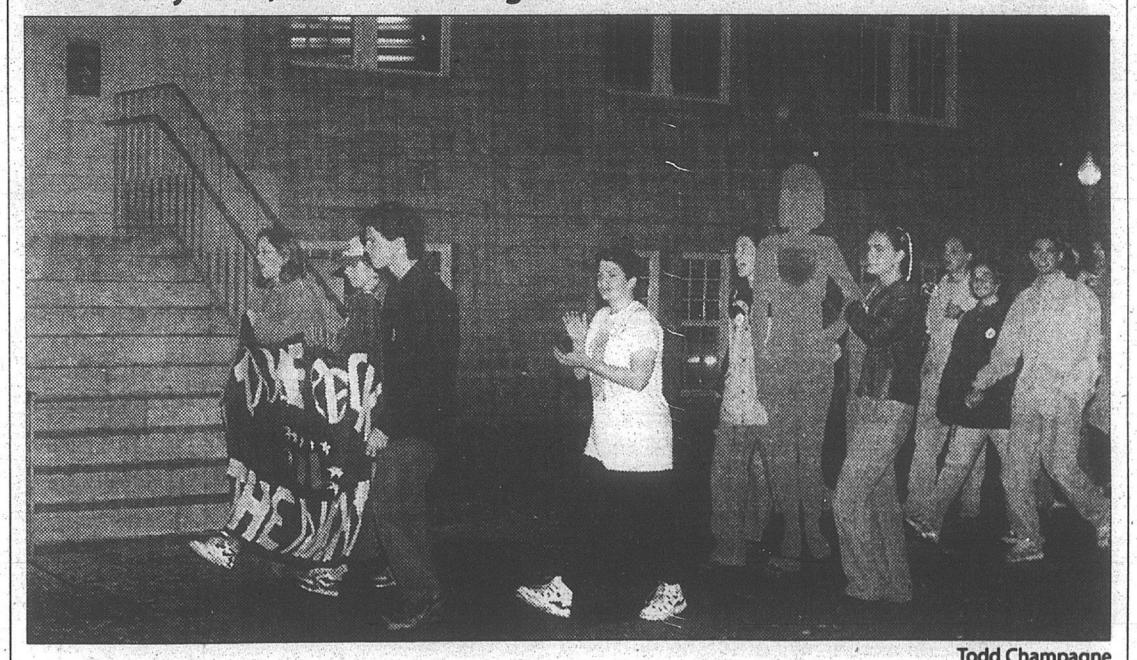
Middlebury unite, take back the night!



Todd Champagne

Protesting the silence surrounding sexual assualt and domestic violence, *members of the college community joined forces in the Take Back the Night march held Friday night.*

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Women's lax beats Conn College and St Lawrence

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McCardell discusses role of president in light of recent upheaval

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with racism and homophobia on campus?

JM: I think we tend to use overcharged words and reduce them to banality by our failure to use them carefully and correctly. Such a word is genocide. Genocide is a word that has been used so casually and cavaliarly, that when we use it now, it lacks the impact and seriousness of the incident. Racism is also a loaded word. It's a word we use much too casually and cavalierly, and I think that homophobia is another such word. Those are words that are powerful; those are words that can be hurtful; and those are words that tend to polarize. Someone calls someone else a racist, someone calls someone a homophobe, and the likelihood that a serious dialogue, never mind serious education, is not likely to be enhanced. I understand that part of it is an inevitable expression of outrage, but we're in the education business; we're in the business of trying to broaden the limited reach of our own understanding so occasions like this should be viewed as educational opportunities, not as posturing opportunities, and not as ways of promoting a particular agenda under some other medium. That's why I think that what we did was the right approach . In fact, before a good bit of this ever occurred, I felt that appointing a human relations committee was something that needed to be done. That was in train before any of this happened. The second thing we did was after the McCollough forum, was to give over all college meeting night to what we thought would be a serious attempt to engage questions without throwing around words like homophobic and racist. So, do I believe that this is a racist campus? No. Do I believe that this is a homophobic campus, no. I believe that those are words that over time become bereft of meaning if they are used inaccurately. Does that mean that I don't think there are issues of race relations on campus? Of course there are issues of race relations on campus.. And of course there are issues of gender and sexuality on campus. Only a fool would deny that. As only a fool would deny that those don't exist in society at large. But for heaven's sake, where do our students come from, but from society at large, and why should we expect to see anything more than a mirror of that society on our own campus. The difference is, we're a community, and if permit ourselves a degree of civility and a degree of respect and a willingness to doubt a bit, as Benjamin Franklin said, in our own infallibility, maybe we can do better. But doing better isn't making symbolic gestures. Doing better is changing over time the attitudes of a culture, and that isn't done by name-calling, and that isn't done by giving houses and that isn't done by decreasing or increasing budgets. Those are gestures. Those aren't genuine change.

JJ: I do agree that words like "racism" and "homophobia" can be loaded words, but on the same token, I believe that the responses are real, and come from genuine feelings of marginalization.

JM: I don't deny the feelings that prompt the words, what I'm saying is that using the words don't get us very far. Call me a homphobe, but then what do I do. Tell me step two. That's the great unanswered question.

JJ: I think if anything comes out of this, it can be productive. I think a lot here is quickly forgotten. This is a beautiful place, it's a comfortable place to be, and I think most people really enjoy being here. I think it's a lot easier for people here to see things like this as isolated incidents and move on. I don't think that changes anything; these things still need to be addressed. I think that's what we're all trying to do. I'm thinking specifically about the rally. What did you think that sort of a forum of expression, or way to respond?

JM: I think people will make of it what they will, and I'm reluctant to make it anything in particular of it. There are those who will say that 100 students showed up, we need to take those voices seriously. There are those who will say 1900 students didn't show up, so this was just some small faction of the campus community. Neither of those interpretations would be correct, or both would be correct. If we were going to play the game of numbers, then we've got to play the game of numbers all the way around. To the extent that gathering sought to come up with concrete ideas, I guess that falls to those who sat through the entire rally, as to whether any good ideas emerged. I wasn't there for very long. I also know that when something like that takes place, you can't yell at a building, and I'm the face of the college, so I'm the one that gets yelled at. I don't take it personally, maybe I should, and I don't hold any grudge against the people who are doing it. A rally is an expression of opinion. It's a symbolic event. It's not the way to get things done. It may also be a way to say anything you want. I've heard different reactions about what was said at that rally, and I just don't think that I can give you an authoritative answer.

JJ: You mentioned before about students yelling at Old Chapel, and, in fact, a student did get up say that the student body should make a list of demands for "Old Chapel". I think that is very telling of the way in which students feel distanced from the administration and from the college President.

JM: What is the evidence of that?

JJ: I'm talking about popular opinion.

JM: What is popular opinion?

JJ: Many students feel that, as president of the college, you are very removed from everything that goes on here.

JM: Well, I guess that I would need evidence of that. That may be the opinion of one hundred people who gathered on a sunny day prompted by a specific group, and of

(see McCardell, page 4)

Suspects sought in several assaults

By Jennifer Jensen
News Editor

Three Middlebury students were assualted in separate incidents last weekend, and one was followed in a car while jogging. The news of these assaults has contributed to a rising climate of fear on campus.

On Saturday, April 18, at approximately 11:20 p.m., security was notified of an inebriated and injured student sitting on a curb outside of the Mill. Security found the male student sitting alone and suffering from a deep laceration over his right eye and numerous scratches on his forehead. The student initially claimed that the injuries were received from a rock thrown to his head. The student was inebriated and taken by security to Porter Hospital for treatment of his head wound. The student knows who assaulted him but has apparently refused to either press charges or do any sort of a follow-up.College security believes that the assailant is probably an acquaintance of the student.

The injured student was released from Porter Hospital at 3:15 a.m. on Sunday, and charged with "PMB" (possession of a malt beverage).

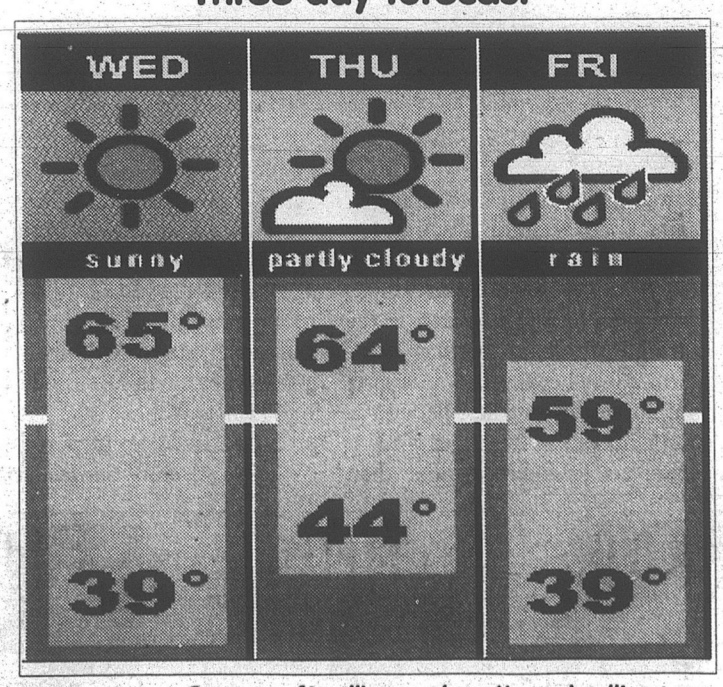
Also Saturday night, police responded to a female student's claim that she was followed by a suspicious man in a car while running downtown. The man asked her for a ride and she ran away.

On Sunday, April 19, at approximately 11:45 p.m,. security responded to a call that two male students had been assaulted in front of McCollough. While walking on the path between Voter and McCollough, one of the male students noticed a man standing alone in the middle of McCullough field. Moments later, another male approached the student and struck him in the forehead with his fist. The assaulted student turned and ran towards McCullough, and the two suspects ran toward Old Chapel and to a vehicle parked on Old Chapel Road.

As the suspects ran to their car, they wereintercepted by two male students, one of whom was also struck in the head by the same suspect. The three students started running and were pursued by the suspects for a few seconds before they turned around and ran to the vehicle parked on Old Chapel Road. Standing next to the car was a woman, weighing approximately 200 pounds with black hair and glasses. Campus Security and the Middlebury Police Department were notified of the incident. The assailant was described as a white male with a mustache, approximately 5'10", 175 pounds, and wearing red, black and white jacket, blue jeans and a baseball cap. The Middlebury Police are investigating the incident.

Although the assaults which took place this past weekend are probably unrelated and isolated incidents, security is urging students to exercise caution and to avoid running alone and walking alone at night.

Three day forecast



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Noted interviewer Elisabeth Burgos talks about her own life

By Christina Norris-Watts
Staff Writer

Elisabeth Burgos, acclaimed editor of the book "I, Rigoberta Menchú" and friend of Professor of Sociology David Stoll, visited Middlebury recently to explain her groundbreaking work in the genre of "testimonio."

In her most successful book, Burgos records the story of Menchú, a Guatemalan Indian woman and her life under the country's military government. In 1992 Menchú was awarded the Nobel Peace Prize for her efforts.

Burgos is a trained ethnographer and clinical psychologist who compiles the stories of those whose voices would otherwise continue to be silenced by dictatorship. Turning the tables on the interviewer par excellence, what follows is Elisabeth Burgos' testimony of her own vibrant life.

"I became involved in politics because when I was a child, there were dictatorships in Venezuela. It was not because of an ideological position, or something intellectual, but because it was the situation that I came from. Where you are not free, where you are always afraid of the police, where you can't speak, where there is not free press, where the history learned at school, is the censored version, maybe that's why I'm so sensitive about the way history happened, the reality.

I became involved in politics because when I was a child, there were dictatorships in Venezuela. It was not because of ideological position or something intellectual, but because it was the situation that I came from. Where you are not free, where you are always afraid of the police, where you can't speak, where there is not free press, where the history learned at school is the censored version...

After high school I got involved with the communist party because the communists in Venezuela were the most important political force in Venezuela fighting against the dictatorship. The Communists swayed the youth, and they have stayed there by fighting for the country. They were the only ones to publish a newspaper never discovered by the police which gave them this prestige throughout the state.

I think one of the reasons for me and other women to join the communist party in Venezuela was because in that party we found a place to act. The main reason was it was the party which was more positive to us. They were more open, more cultivated, they were not conformist in the way people used to live, especially to us women.

This is what Latin American women have found in the left. This is important. It was not only ideological, it was not only a question of power, political power, but because in the left we had space.

I have a friend who used to be in the communist party. He is a very political positive, but he said "There are only women at the administration, and the rhythm of the life and the legislation is different, they talk on children, when the children are sick, somebody calls and they go home." He was furious and I said, "Well, you know, life is like this." Because you don't work when the children are sick.

Also, women have a more positive position on life then men do. There are many people who didn't succeed with the armed struggles. I think that this also gave more power to women. Because women are not trying to solve social problems, political problems through war. It is a masculine position.

When the repression became very strong in Venezuela, I had to go away for a little while. So I went to Columbia by any means of transportation I could find. I had no money. I crossed Columbia, Ecuador, Chile. I went to Bolivia, and stopped there. I worked, because I couldn't go back to Venezuela.

It was very interesting, for me, real-school politics. The trade unions were very important, the workers convinced the whole politics. Not the students. Not the avant-garde or some sort of middle-class.

And I was very happy in Bolivia, but there was a coup. So I went back to Chile. And in Chile I got a message from Regis Debray [her future husband], whom I had met in Venezuela where he was doing interviews with guerrilla leaders, and he invited me to Paris.

In Paris, we learned that in Cuba the Tri-Continental Conference was being organized, and we were invited to attend the conference. This conference was attended by all the organizations and leaders from Africa, Asia, South America, North America.

It was a huge conference. What we decided at that conference was to make general war against the imperialists. Most of the people who attended were killed after that.

When Che [Guevara] started to organize the guerrillas in Bolivia I got involved in the fight because I had lived a long time in Bolivia I felt very comfortable with the country.

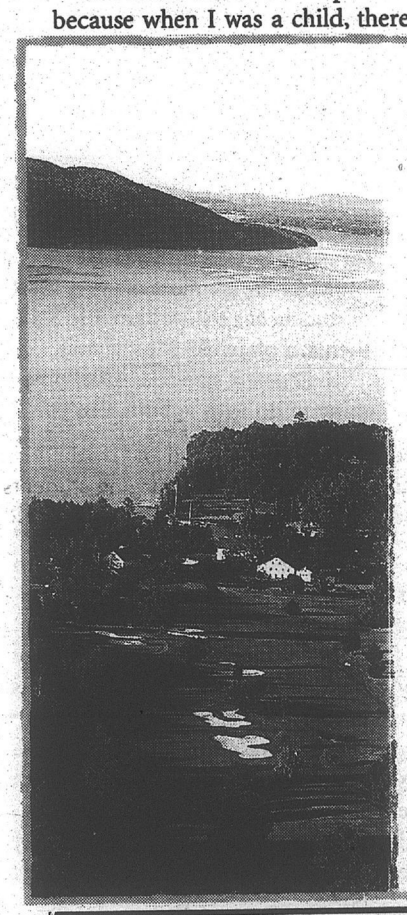
Regis went back first to Bolivia to meet with Che, but when he left the guerrillas he was arrested. Regis spent almost four years in prison. After Che's death I was allowed to go to Bolivia to visit, but only every three months. I wasn't allowed to stay, they said I was too dangerous.

So for three years I went to Bolivia until he was liberated. It was after all that experience that I went to the university, because I hadn't had the time to do that before. I went back to France and went to the university.

It is here where I took anthropology and psychology. In Latin America we all speak Spanish but there are big differences in the mentality of the cultures, especially in the countries where the Indian population is so important. This is why I studied anthropology. And also psychology, to study our middle class differences, the way we live history, how people are related in Latin America, different classes.

Finally, I have found a scholar who mixed up the two disciplines, he called it "ethno-psychiatry". The main part of his work was written in the United States, but then he went to France where he was teaching, and I attended his seminars there.

Now, in Latin America, the situation is not very positive on the whole, but if you take fields, like women, they are very present. In Venezuela they are four women who are ministers. It is normal, its not just to show women who are in the government, not at all. The public functions mainly are taken by the women now. In the diplomatic arena there are more and more women. Women have won these spaces, without fighting against men. They just ignored them. They went to study in the universities. They were not fighting, they were just taking space."



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McCardell discusses the recent upheaval among students

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course they're going to say that. Ask them how many times they've been to Proctor with their faculty members, ask them how many athletic contests they've been to; ask them how many concerts and plays they've been to; ask them how many times they've entertained students in their homes, and then weigh the reliability of their claims. That's an assertion that can be made, but then it has to be substantiated.

JJ: As President of the College, what is your perception of your role? You are first and foremost a figurehead, and, especially in regards to the Bicentennial Campaign, raising money for the college seems to be a very large part of your role.

JM: I am, for better or for worse, the face and the voice of the college. Internally and externally. My job externally is to represent the college as fully, as effectively, and as articulately as I can. That job internally is to provide as sense of leadership and focus, which may not everybody will agree with. One is not entitled to praise or forgive until one understands. I don't think that there is much misunderstanding about where I would like to take the college, there may be disagreement, but you won't find many people saying "where does he stand? what is his position on that?" I count that as a success.

JJ: I agree that the institutional agenda are very evident and very publi. Yet at the same time, who are the deciding factors behind the institutional agenda?

JM: It's not a democracy. Individual groups should be expected to take binding votes only if they themselves are going to be bound by them. The first generation's views about what the [college's] residential and social life will be like for the next fifty years are interesting, but by what right should they bind the students ten, or fifteen, or twenty years from now. Decisions are made, I think, accordingly, by the groups that have the greatest say in them, and are likely most affected by them. ... That's why trustees don't make judicial decision, and why the students don't decide where the endowment gets invested.

JM: I don't think that there's much doubt on campus about what my views are on this matter, people may not like them, but they can't say they don't know what they are—unless they've had their head in the sand all year. All I can say in return is, I want to hear a defense of the status quo.

I want a rationale for a residential system whose only rationale thus far is "I want to be free to live wherever I want to. That's not educational rationale. It's also a falsehood, because everybody's not free to live wherever they want to. Sophomores aren't free to live wherever they want to, they live in whatever's left... I want to hear a defense of the status quo for those who think that my proposal is a bad one.

I want to hear alternatives to my proposal, even in the form of abolishing the status quo, which I've heard nobody say, to variations on the theme that I've introduced. How many academic interest houses is enough?

And who is really willing to say that there is a difference between a house that meets an academic need and a house that meets a social need. I'm perfectly willing to engage that discussion, but let's engage it over it all, and let's call PALANA what it is.

It is perhaps a necessary part of residential life for a certain group of students who need to be in a place where they are better able, over the course of time, to adjust to life on this campus. And that's fine, but under the rubric of academic interest house we deem that a failure because nobody come to the programs and it is on the periphery of campus. Better to acknowledge what PALANA's successes have been and go on that, then to force that square peg into the round hole of academic interest houses. Let's call it a multi-cultural center, and say that it meets a need on this campus, and then let's talk about why it needs to be residential and why living there makes a difference, but we're not engaging those questions.

JJ: I think you are the motivational factor behind the commons, and I was just wondering to what extent is your attachment to the proposed commons system.

JM: Part of what I think anybody who will comes to position an institution, regardless of what you may think about where an institution is at that particular moment, you are dealt a particular hand of cards, and you've got to play the hand you're dealt.

One of the cards I was dealt was the commons system, with the understanding that after five years, we would review it. If we were to go five years back, Is this position that I would decide? Probably not.

JJ: In my opinion, and I think it's a popular opinion, is that the Commons system, as it exists now, is completely ineffective and we should abolish it.

JM: That was the second conclusion. I tried to put together a reasonable alternative, but it is by no means clear that that alternative will either be affordable, or embraced.

JJ: I can't argue with the fact that there are definitely advantages to having a small community in which we can know one another as well as possible. But at the same time, and at this institution in particular, I feel as though people already walk on eggshells here; it's very politically correct. You can't really argue that it is not one of the most politically correct liberal arts colleges in the country.

JM: If that's true, then we all bear some responsibility for that, all of us. Do we improve that then by giving each group its own separate house and isolating them on separate parts of the campus?

JJ: I do believe that there needs to be more integration, but on the other hand, there's an aspect of knowing so much about someone that you distance yourself from them in the interest of not disrespecting them.

JM: You're talking about privacy. Your private lives are your private matter, like your sexual orientation. Why should someone's sexual orientation be thrust into your face, or why should anybody particularly care to gave your sexual orientation thrust into their face.

JJ: I don't think that's really the issue. We can talk about gay rights if you want.

JM: That's just an example. You were talking about issues of privacy, and I think that's a very good issue. I would hope, and I would assume that we would have students of various sexual orientations mixed throughout the commons, and we would not need to assume that because they chose to keep those matters private, the institution is stifling their desire to come out. We would not take it upon ourselves to out them against their will, would we?

JJ: I would hope not.

JM: That's going on.

JJ: When I think of a larger institution, I think there's more of a voice for marginalized students.

JM: There are more of every kind of student at a school like Ohio State then at a place like Middlebury.

JJ: Granted, size does have something to do with it, but I also think that at a larger institution, students are more able to come together on their own terms.

JM: A lot of the same crowd that is opposed to the Commons system is also opposed to enlarging the student body.

JJ: I agree, and I think that there are definitely some contradictions in what people say.

JM: Doesn't it stand to reason that as we are apt to increase both the overall size of the minority community on campus, and the variety within that size of the larger student body.

JJ: When the trustees came last week, what was their general feeling about what was taking place on campus?

JM: I hesitate to speak for them, so understand that what I'm about to say is based on reluctance. I think they felt they hadn't heard anything they hadn't heard before.

JJ: We already talked some about the role of the President, and one thing that we didn't mention is the way in which you, as President, are a sort of a businessman.

JM: I am the CEO of a $100,000 business which is about the tenth largest employer in Vermont.

JJ: I think that is a very important role for thepPresident of the college, but what is your attachment to the college beyond that?

JM: I've been here 22 years, and I've never been anyplace else. I came here on a one-year, non-renewable, leave replacement job in 1976 and I've been here ever since. I have no desire to go anywhere else and I have no desire, at this point to give up this job. But the time will come when I will go back to being a different kind of educator, and perhaps a more traditional kind of educator.

I'm committed to this place, I believe in this place, and I love this place. I can't imagine being anywhere else.

Disrespect for property continues

(continued from page 1)

Liability is a concern since the building will remain under the private ownership of the contractor until it is completed.

"The reason the fence is there is to keep people out. It's not the college's property. It's under the responsibility of the contractor, and he has a responsibility to keep it safe," said Woodbury.

Although Middlebury town police were not involved in the Bicentennial Hall trespassings, they have had their hands full in recent months with the continuning investigation into the January arson in Kelly Hall as well as into investigations of auto vandalism that took place in February. Now the town police are involved in searching for the culprit behind a bomb threat in Le Chateau.

Early Wednesday morning, a custodian cleaning classroom A in Le Chateau discovered a paper bag that was tightly closed.

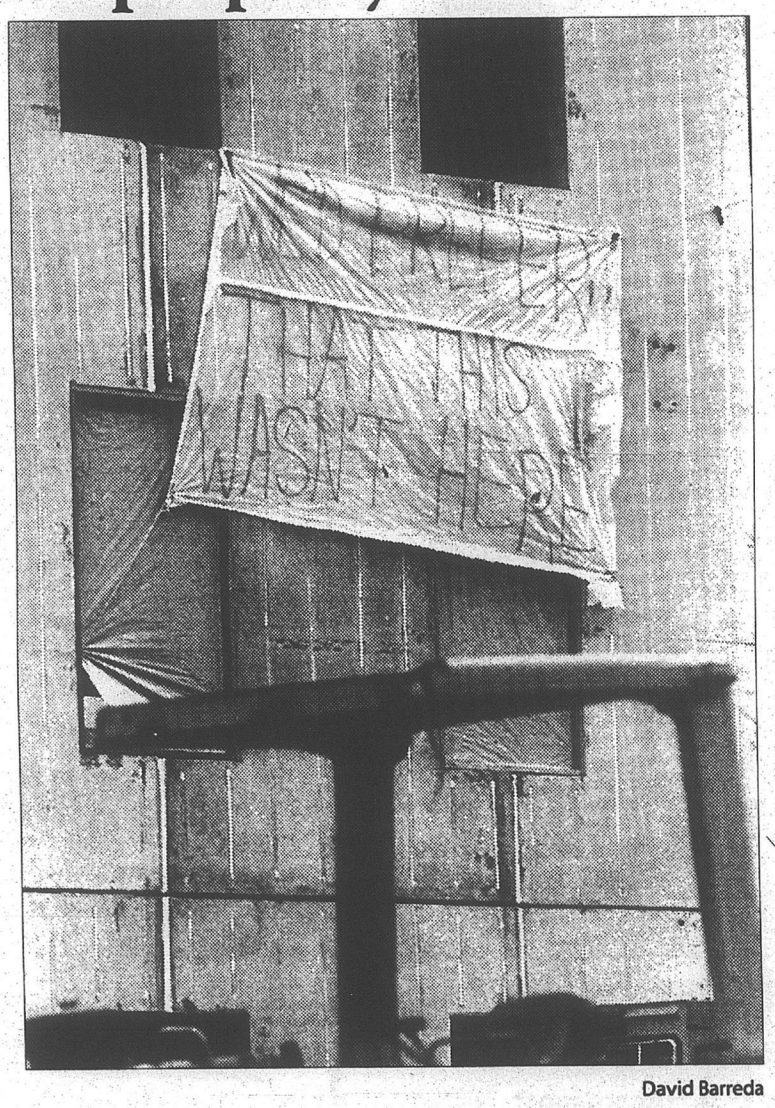
The bag was placed under chalkboard with the words "this is a bomb" and an arrow pointing to the bag written on it.

The police were notified, and Le Chateau was immediately evacuated. In the end, it was only a false alarm.

Town police have charged a Middlebury student with the bomb scare, and the student will be arraigned this week. The name of the student has not been disclosed.

A Middlebury student has also been charged with starting a fire in Stewart this past weekend.

These incidents reflect what has become a disturbing trend towards blatant disrespect of property on the Middlebury campus this year.



David Barreda

Students awoke Sunday to find protestor's sentiments on Bicentennial Hall.

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Order Anything From Our Regular Menu
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The Middlebury Campus

Positions Now Available for Next Fall

Editorial and Production Opportunities

Previous experience with *The Campus* not necessary

The following positions with **The Middlebury Campus** are open for next fall. The fall 1998 staff will be chosen by the current editorial board. Experience with **The Campus** is not required.

Applications for all positions will be available at the Student Information Desk in McCullough beginning Wednesday, April 22. Please return completed applications by May 1. Candidates will be contacted for interviews. Please call Lela Moore at extension 6225 with questions.

Editor-in-Chief: Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Experience with the Campus not required. Paid Position.

Managing Editor: Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and doing sporadic trouble-shooting. Must be able to work well with people and must have editing/writing experience. Paid Position.

Production Manager: Oversees production and final layout of newspaper and manages production staff. Good knowledge of Quark Xpress necessary. Must be willing to work late hours. Paid Position.

Business Manager: In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid Position.

Advertising Manager: Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of Quark Xpress a bonus. Must be comfortable with telephone skills and bookkeeping. Paid Position.

News Editor: Responsible for conceiving, assigning and editing news stories. Oversees layout of section. Must be aware of campus news and have a mind for creative journalism.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Must have a keen interest in campus life and sharp eye for controversy.

Features Editor: Responsible for the creation and assignment of novel, interesting and pertinent story ideas. If you do not consider yourself quite adept at squeezing creativity out of what will become the barren desert of your mind, this position is not for you. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section as opposed to the section shaping the editor.

Arts Editor: Main responsibility is creating and assigning articles for the section each week, but you should also expect to help the production editor with layout. Insider knowledge of the Middlebury arts community is helpful, as is a willingness to pursue off-campus story ideas.

In Depth Editor: Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and overseeing the layout of the section.

Sports Editor: Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities.

Photo Editor: Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity.

Copy Editor: Responsible for the elimination of all spelling, punctuation and typographical errors. Some late nights required. Above-average spelling and grammar skills a must. Knowledge of Quark Xpress program a plus but not a requirement. You will be part of a team of copy editors, so flexibility and an ability to work well with others (and an adequate supply of No-Doz) would be advantageous. Paid Position.

Technical Consultant: Must be computer wiz with experience in late night troubleshooting. Knowledge of Quark Xpress and Microsoft Word 5 essential. Minimal time commitment.

Editorial

Show us the money

There's nothing new about trying to buy your way into political office. Yet when campaign spending becomes an issue in student politics, it somehow seems even more insidious than when raised about a career politician.

Rather than being a true campaign of issues — all grumblings about whether there actually were issues aside — last week's SGA elections seemed more a campaign based on not on what a particular candidate could do for the rest of the student body, but rather what he or she could buy.

The Campaign Finance Committee of the SGA is faced now with a bill asking that rules be established for the running of SGA campaigns in the future. The bill would require candidates to publish their spending totals prior to the elections. There would be a limit established to provide a ballpark figure on what level of spending is reasonable and rational. Posters, as well as other fundraising such as tables with free gifts and food, would be limited to a distance of no less than 100 yards from polling locations.

Of course candidates have the right to carry out the type of campaign they believe to be in their best interests, and to win votes it is necessary to provide potential voters with information about you. Yet influence can be won without spending excessive amounts of money. Speeches and posters, as well as published platforms and letters supporting various candidates, are viable and inexpensive ways to put a candidate's name out. One hundred dollar ads, barbecues and free t-shirts, however, could be seen as excessive at the student level.

If the SGA truly wants to be an equal opportunity organization, candidates should not enter a presidential or vice-presidential race feeling that they must spend extraordinary amounts of money in order to prove themselves worthy of office. If all candidates after this year believe they must aspire to the level of spending reached this year — or even beyond — this could place the SGA out of reach of some qualified students. This is antithetical to the mission of the SGA as well as that of Middlebury College.

The SGA should draft the campaign finance bill and place a cap on campaign spending. Candidates should be made to show us the money — to sign forms before entering a race stating that they will not spend more than a certain amount and to make public the exact amount they do spend prior to the elections.

Student government should depend on who thinks of an idea best and has the political smarts to back it up, not on who thinks of an idea first and has the money to back it up.

The Middlebury Campus

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Lela Moore

Managing Editor
Lena Watts

Business Manager
Autumn Fuentes

Production Manager
Michael Bilodeau

Advertising Manager
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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 3.32, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $45 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.

Zac Sinick

LOOK, I REALLY DON'T THINK THE CAMPUS NEEDS A 'BLUE LIGHT' SYSTEM.
NOT EVERYBODY IS A ROCKER. SOCK.
WELL I AM AND I DON'T CARE!
LOOK OUT!
WHAT?
CHEESE YOU!
BAM POW BIFF ZOWIE
UHH... I had an ill that last week.
HOW WAS THAT?
FINE. CHECK'S IN THE MAIL.

Letters to the Editor

Middining discourages theft from special events

In addition to the regular high-quality meals that Middining Services strives to provide to students, we occasionally like to shake things up a bit with a monotony-breaker or special event. These are as much fun for our staff to produce for our diners as they are for students to attend.Our staff enjoy transforming the dining rooms into new and exciting places and they take pride in being part of the large extravaganzas. They use their creativity to build sets, decorate serving lines, paint signs, sew props and record background music. Many extend their generosity to bringing in props from home - some of which have sentimental value to the person who donates them for the evening. They do it because they care about the meals they prepare and serve and because they enjoy pleasing our student diners.

Most diners respond enthusiastically to these special events and express appreciation for the efforts of the staff who make them happen. Sadly though, some students take advantage of the goodwill extended during special events.

Over the course of this year alone, theft from special events has resulted in hundreds of dollars worth of lost props purchased by the Dining Services department. At High Finance Night in April, students attempted to leave the building with one of the black jack tables belonging to Alpine Amusement, with whom we contracted for the evening. Other students carelessly left food or spilled drinks on the felt table tops. As a result, in addition to paying for the company's services, we received a bill for damages and lost items.

Worst of all, during our Winter Carnival dinner, one of our chefs brought two wooden carvings from home, which he had obtained on his honeymoon to the Caribbean. Both of these items were taken before the end of the meal. One was dropped in the snow outside the building and fortunately returned by a member of the men's hockey team. The other carving is still missing.

MidDining Services is pleased to be able to offer special events, and we wish to continue to supplement the meals with decorations, activities, contests and giveaways- but we need your help to be successful. Please consider the time, effort and personal investment of the men and women who produce our special events and please show respect for the props and displays that are used.

If you see a prop that you'd like for a social event you may be having, let us know. We may be able to tell you how to order your own item or we may even be able to let you borrow one of ours. Please do not remove items without asking first.

If someone has the carved wooden head that was taken from Winter Carnival night, please return it to the dining office in Proctor Hall. Our chef would be most grateful for its safe return and no questions will be asked.

Cheryl Lacey is the Assistant to the Director of Middining.

'Arson is not something to poke fun at' says DuBarry

While the uproar over the racist nature of the ad created by Frank Pandolfe for the April Fool's day edition of *The Campus* is certainly well deserved, I feel

Meredith DuBarry '97

that there is another negative aspect of the advertisement which has been overlooked. Of particular concern to me is that no one seems alarmed by the fact that Mr. Pandolfe "thought that arson would be a good topic to poke fun at in the April Fools' edition of the paper" (*The Campus*, April 16, 1998).

Arson is certainly not a funny subject. To those on campus whose lives have been directly or indirectly affected by the actions of an arsonist, the fact that someone finds humor in this type of behavior is very disturbing. The arson attempts in Kelly Hall this year not only caused $2,916.83 worth of damage to College property, but also placed the lives of many people at risk.

Ask any resident who awoke to the sound of the fire alarm at four in the morning and opened their door to find a thick cloud of black smoke filling the darkened hallway if they think arson is something "to poke fun at." I think the answer would be a resounding "no." Ask the security guards who went door to door trying to evacuate the students who were either too tired of false alarms to get out of bed or too intoxicated to realize what was going on if they think deliberately setting fires is a good way to have fun. I do not believe they would agree. Ask the volunteer firefighters from Middlebury and Cornwall who were called from their homes to respond to a fire which had been deliberately set if arsonists are humorous. Would they laugh? Arson is just not a funny subject.

Meredith DuBarry '97 is the Residence Hall Advisor for Ross Commons.

Former Campus editor explains reasons for recent resignation

On April 19, I resigned from my position as Features Editor of The Middlebury Campus. I have acted upon my faith in a very basic principle: I will not consciously follow

Andy Urban '01

an incompetent, dangerously negligent leader. Lela Moore, in my mind, and I can safely say in the minds of many others, escaped impeachment by the saving grace of her own confederates in the SGA. The hearing that took place last Wednesday was a farce; objective justice was no where to be found.

I do not make these allegations under the grievances of revenge or hatred; I base them instead on a factual understanding of what took place at the Wednesday meeting. Before the trial even began, petitions created by "Students for Lela Moore," circulated the room, often in the hands of SGA members who were supposedly observing the hearing with objective opinions on the entire affair. This was in addition to the phone calls many SGA members received the previous night, also from those who were speaking on behalf of "Students for Lela Moore." My confidence in the trial was further smashed when instead of asking questions to gain a better understanding of the incident, various SGA members read out statements that supported Ms. Moore, given to them before the hearing even commenced.

The impeachment hearing of Ms. Moore was the one important decision SGA had to make the entire year. The SGA has done little to influence the commons system decision, and the ARC resolution contains only empty words which will be ignored by the persons it is meant to apply to. So on Wednesday night, Bryan Stratton's revolution to legitimize the SGA as an impetus in school politics died. It drowned in the biases and weakness of our governing body. I hope the student body will approach the friends of Ms. Moore in the SGA, and see if they can muster any logical arguments about their vote, or whether they will have to admit the truth: that they voted for her because they are her friends, a decision made prior to the actual hearing. My resignation is my statement that I have a lack of faith in the SGA, a governing body that is just as incompetent as the editor in chief it was obligated to impeach. A governing body which is allowed to hide its insecurity in its own decision behind secret ballots, saving the members from having to face the very students who elected them.

Let us not forget as this affair fades away into the stress of exams, and the diaspora of the summer, that it is Middlebury who has lost. It is not just the newspaper or those offended by the ad who have suffered, but the school at large. Ignorance has been acknowledged as a permissible quality one can possess while running an organization. The SGA has voted that one person's repeated mistakes can be amnestied by declaring them to be part of a "learning process." One can only wonder how many more people in the future will be harmed or threatened by the acceptance of this alleged educational undertaking. Racism and ignorance go hand in hand; to accept one is to show leniency towards the other.

Abraham Lincoln once said, "Let us have faith that right makes might; and in that faith let us dare to do our duty as we understand it." Middlebury's governing body failed to perform its duty. I can only hope now that official ways will be circumvented and radical approaches will be grasped. I cannot lie when I say that I would shed no tears to see people burning newspapers, or if equally defiant measures were taken in fighting the status quo situation which has prevailed. The boundaries which dictate to us faith in the system have been reached and proven to be insufficient; now the system must be forsaken. Yet even to me, an insider wasting away with emotion and horror to what has happened, I cannot believe that rebellious emotion will overcome the force of apathy on this campus. I can only wonder what would have happened if this incident had taken place at Columbia University, or Wesleyan; I doubt the response would have been as muted. Knowing this, it is hard to judge Middlebury as an institution of equal strength to any of these schools that are supposedly our peers.

Finally, Ms. Moore is not a racist; I will once again assert this oft-spoken statement. However, she has done immeasurable damage to race relations on this campus. Her desire to remain in power at all costs, has sacrificed a large part of Middlebury's respectability. I do not know how she will be able to look upon future resumes at her title as editor in chief without feeling guilt to those she has offended and alienated from campus life. She failed to be a responsible leader who took it upon herself to accept the results of her mistake. If Ms. Moore truly believes what she did was the proper action for anyone but herself and her few supporters, I believe she is lying to her conscience. She has her title, but I will not give her my support.

'Pretending plague' fosters impartiality, says Tuff

"Man knows little," the translation reads. What an odd place for such a prophetic statement: In the back corner of a small side-display in the Viking Ship Museum, is a

piece of wood from over a millennium ago. On it is this runic inscription carved by perhaps a forgotten Moses of the disposed Viking era. Perhaps the infamously barbarous Vikings were actually far more advanced than our arrogantly proclaimed 'developed' western civilization. According to this inscription, they were in so far as being capable of seeing our species' reality. It is awe-striking how true the statement is.

Instead of realizing this truth, our society is plagued with the pretending disease. Doctors pretend they can find the fix of all ailments and patients pretend doctors can repair them. Economists pretend man works like a machine with its fuel being hedonistic desires. Adults pretend they are no longer children. The ego pretends the self is apart from others. Man pretends he is apart from nature. How long will it take us to recover from the Galileo-Hobbesian rubbish of the so-called 'Enlightenment' that neither man nor nature works like a machine? What is needed is a massive overhaul of our existing linear worldview. With ecological and social crisis at desperate levels, it is apparent that something is drastically wrong and a deeply-rooted revision of our remnant plundering and dualistic philosophy is needed badly and needed soon.

Here at the Academy, we learn of these social and environmental woes. Also at the Academy are multitudes of apathetic students. I dare say that the college campus is not one of the most enlightened concentrations of the population, but one of the most ignorant. This statement is founded in the fact that we are provided with the most comprehensive information of the status of our world and the need for change, yet the majority of students use this information as a means to achieve egoistic, future goals. This is instead of serving the end toward which all the information points, which are so desperately needed. We thereby ignore the message this information is telling us. Though the root of the problem is that of an ill-defined, pretending self-identification of the student, this age requires academics to take on a new form.

Both in the past and present, professors, on the whole, have striven to remain separate from the student (a dualism)and maintain a perversely intellectual and impartial stance. Many are afraid for reasons of job and self-security. Others do so as a matter of principle of maintaining democratic values or other very reasonable persuasions. However, in this pretending world we live in, many fail to state the truth behind the underlying causes of the problems. This is where including the student as a personal (vs. intellectually distinct) player in the learning situation can be a useful, if not imperative asset. In Norwegian, they have the same word for both "to learn" and "to teach."

If the professor cannot or does not want to break the dualism betweent teacher/student, learned/learner, then the least they can do is describe the root of their passion behind their place at the Academy. Passion and truth can lead to change, but remoteness and super-imposed impartiality will just further confusion and indifference. The brilliance behind the 'non-traditional' western thinkers such as neo-Marxists, suffer the most behind this ideological mask. They need to tell us about it. Also hidden is the religious nature of the subject being studied in fear of loosing academic credibility.

We are capable of thinking for ourselves. We might disagree or argue, but maybe what the professor is holding back is what we have been waiting to hear our entire lives.

Let's stop pretending.

Areshidze denouncement deemed false

I have never felt the urge to write an article for The Campus before. However, after reading Damjan de Krnjevic-Miskovic's denouncement of Irakly Areshidze in last

Adam Popkin '00

week's issue, I was strongly compelled to express my thoughts. It both angered and saddened me to read such a false and personal attack in the campaign issue. Election or not, no one should have the right to criticize someone so personally when much of the information is simply untrue.

The author's statement was simple: Irakly is a demagogue without realistic solutions and is not taken seriously by Damjan or the SGA. He then proceeds with a barrage of falsities to back up his claim. Addressing Mr. Areshidze's legislative record, Damjan claims that the SGA did not pass a single bill that he proposed all year. This is simply incorrect. Out of the ten bills passed by the SGA this year, three were bills written by Irakly (one of which moved the required date of major declaration from the end of fall semester sophomore year to the end of the year). All this he did even though it is not even his job to propose bills. For not being taken seriously, having authored thirty percent of the passed bills this year seems like a pretty decent percentage.

As for the "down to earth solutions" of which Damjan spoke, knowing the facts would show Irakly's success at creating them. One example with which much of the campus is familiar is the now-resolved water bottle problem. Before spring break Proctor stopped permitting water bottles to be taken inside. When Irakly found out, he went and talked with Peter Napolitano and the problem was alleviated.

In regards to the towing problem, Irakly proposed a phone call by security half an hour before towing. However, this solution is not realistic to Damjan. Apparently, in his mind, a car blocking a fire lane would propose a hazard because the student would have to be called before towing. Might one assume that towing the car out of the way without calling the student in this situation would be reasonable? But Damjan's solutions are much more down to earth. One, he says, is creating more parking spaces. As we all know, there are enough parking spaces for everyone on the campus, and creating more will not solve anything. His other answer: "try to find a way to get people to drive around campus less." Now is this a better, more realistic solution?

Considering that the SGA does not take Irakly seriously, it seems paradoxical for Damjan to assume that if he were elected the campus would be at the mercy to "the $50,000 Irakly slush fund that he wants the administration to give him." Obviously, the vice president would not be in direct control of $50,000 to spend at a whim. The fund would be so that the SGA would have the ability to actually implement instead of just talk about another point of contention by Damjan. Again, this seems like a "down to earth solution" to me.

It is Damjan who becomes more and more unrealistic as the article wears on. He claims that Irakly "wants to transform us and our surroundings into a community Plato would feel comfortable living in." That's right Damjan: Irakly would have become vice president of the SGA and changed the entire campus into ancient Greece. Beyond all these dramatizations of unsupported opinions, the article is littered with false information. Damjan claims that Irakly is publicly against social houses and says that they have no place on campus. Well, the facts show that Irakly has written two columns in The Campus defending and supporting the social houses.

All in all, it is clear that Damjan's "concern" for the campus as regards to Irakly campaign for vice president was quite often unfounded. It is a shame that Damjan had to resort to printing false information and unnecessary personal attacks, both of which degraded the entire election process.

Minott encourages more participation, offers thanks

I would like to thank The Campus Editorial Staff for endorsing my candidacy during the recent SGA Presidential and Vice Presidential Elections. To my campaign staff and all the students who voted for me on April 17, another mountain of thanks and appreciation.

Our college is indeed on the brink of massive change and I would like us all to redirect our energies to assist John Felton '99 and Jason Oleet '00 in what will prove to be a dynamic and truly engaged year for the SGA of '98-'99. "Politics by Participation" was not just a catchy slogan for my two weeks of campaigning efforts, it is a mentality that I sincerely want us all to cultivate as equally valuable members of this community.

I will again step forward to contribute to the SGA in any way I can. My supporters and fellow students, it is my hope that you, too, will do the same. The precious experience was all mine, having met and canvassed with a variety of faculty, staff, students and administrators during these past few weeks.

Let's re-introduce ourselves in a less political setting!

To all, my very best and again, many more bucketsful of thanks!

Suzanne L.D. Minott '99

April is Sexual Assault Awareness Month!

This April, remember that good sex starts with yes.
Show your solidarity with survivors and stand up for a safer world by participating in one of the following events.

April 30

Donna Ferratto Slide Show and Lecture presentation.
Dana Auditorium, Middlebury College, 7 p.m. Join nationally known photojournalist Donna Ferratto, author of *Living with the Enemy*.

May 1

Take Back the Night March, Speak Out, and Celebration.
March for a rape-free culture! Meet on the green at 5 p.m.
Speak out to follow and then a potluck celebration with Burlington songstress Katherine Quinn at the Knights of Columbus Hall.
Bring a dish to share!

May 3

Spring Fun Run
A benfit run for the work of Addison County Women in Crisis.
Help ACWIC to better serve survivors.

Call Addison County Women in Crisis at 388-4205 for more information.

Doonesbury

BY G.B. TRUDEAU

THE WALDEN GRADS ARE BACK FOR THEIR 15TH.
FELLOW REUNION-ISTS!
HEY, ZONK!
Z-MAN! HOW'S IT GOING?
IT'S GOING GREAT! NOT THAT IT WOULDN'T BE, OF COURSE.
I DON'T THINK HE WAS IMPLYING THAT, Z.
WHAT DO YOU MEAN BY THAT, MIKE?
NOTHING. BUT IT'S A GOOD NOTHING. NOT THAT SOMETHING IS NECESSARILY BAD. WHY ARE WE TALKING LIKE THIS?
I THINK WE'RE HAVING A "SEINFELD" MOMENT.
WOW... DO WE HAVE TO PAY A ROYALTY ON IT?
NO, NO. IT'S AN HOMAGE.
WE'VE GOT TO LET GO, BOYS.
SO HAVE YOU LADS GIVEN ANY THOUGHT TO WHERE YOU WANT TO BE ON THE NIGHT OF THE LAST "SEINFELD"?
4-28
GOSH, YOU KNOW, I HAVEN'T.
WHY WOULD WE NEED TO DO THAT, ZONK?
BECAUSE YOU'LL ALWAYS REMEMBER WHERE YOU WERE THE NIGHT OF THE LAST "SEINFELD," SO IT MIGHT AS WELL BE A PLACE YOU WANT TO REMEMBER!
OF COURSE, YOU COULD JUST TAPE IT AND WATCH IT ANYWHERE...
MASTER OF YOUR OWN DOMAIN!
YES! I LIKE THE IN-MAIN THING!
YOU KNOW WHAT THE LAST "SEINFELD" SIGNIFIES, DON'T YOU? IT'S THE END OF AN ERA!
4-29
IT'S THE LAST GASP OF A SELF-CENTERED, DYSFUNCTIONAL, ARRESTED GENERATION CHOKING ON THE BANAL, IRONY-SOAKED DETRITUS OF ITS OWN POPULAR CULTURE!
NOT THAT THERE'S ANYTHING WRONG WITH THAT.
CERTAINLY NOT!
YADDA, YADDA.
IF YOU ASK ME, SEINFELD BOWED OUT IN THE NICK OF TIME...
IF THERE'S ANYTHING OUR GENERATION SHOULD HAVE LEARNED, IT'S THAT MIDDLE AGE AND ADOLESCENCE DON'T MIX!
4-30
IT'S NO LONGER HIP TO BE SOME WHINY BOOMER WHO NEVER MANAGES TO GET HIS LIFE TOGETHER! IN FACT, IT'S JUST PLAIN PATHETIC! RIGHT?
UM...
WELL...
"PATHETIC" IS SUCH A STRONG WORD, B.D.
SEE, THE FACT THAT YOU GUYS ARE MOPING OVER THE END OF "SEINFELD" ONLY PROVES MY POINT...
5-1
YOU ACTUALLY IDENTIFY WITH THE GET-A-LIFE LIFESTYLE -- WHICH YOU NEVER GOT AROUND TO OUT-GROWING!
HELL, ZONKER NEVER EVEN EXPERIMENTED WITH REALITY, DID YOU, ZONK... ZONK? WHERE'D HE GO?
BOY, WAS THAT GETTING UGLY..
HEY, Z. WHERE'D YOU RUN OFF TO?
I WENT FOR A SWIM. B.D. WAS STARTING TO GET TO ME...
5-2
I HAVE TO PUT UP WITH ENOUGH OF THAT MIDDLE-AGE SLACKER BUSINESS FROM HIM AS IT IS...
BESIDES WHICH, LET'S FACE IT, I REALLY DO BEAR AN UNCOMFORTABLE RESEMBLANCE TO A CERTAIN "SEINFELD" CHARACTER.
YOU MEAN, OF COURSE...
ELAINE, YEAH. SAME PROBLEMATIC HAIR, BAD DANCER-THE WHOLE NINE YARDS.

ANNOUNCEMENTS

RIPTON COMMUNITY COFFEE HOUSE: May Music. Saturday, May 2 at 7:30 p.m. Ripton Community House, Ripton. Singer-songwriter Dana Robinson performs original music for the nonprofit concert series. Open mike begins at 7:30 followed by the featured performers. Call ahead to reserve a spot for open mike. Refreshments to benefit Middlebury Adult Women's Hockey. Admission: $3.00. For more information: 388-9782.

DOMESTIC VIOLENCE ACTIVIST and award-winning photojournalist, Donna Ferrato, will present a lecture and slide presentation of her photographs on April 30 at 7:30 p.m. in Middlebury College's Dana Auditorium on College Street (Route 125). The lecture, "When Love Hurts: A talk about relationships and violence," is being held in conjuction with Sexual violence Awareness Month, which lasts through April. The event, planned in collaboration with Addison County Women in Crisis, is free of charge and open to the public. For more information call Ann McLean at 443-5838.

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HOW TO TELL YOU'RE GOING TO HAVE A LONG STAY IN POST-OP
I DON'T WANT TO NIT-PICK, DOCTOR, BUT ISN'T "A WAY TO A MAN'S HEART IS THROUGH HIS STOMACH" JUST A METAPHOR?
WILEY 3-24
IT WOULD APPEAR THAT THE TERM "HONEST POLITICIAN" IS NOW OFFICIALLY REDEFINED...
VOTE for Shearer!
HE COVERS HIS BUTT BETTER THAN THE OTHER GUYS
WILEY
I'M SORRY, MR. WOOD, BUT THERE'S A LIMO WAITING OUTSIDE TO TAKE ME TO MY GIG AT WHISTLER'S STUDIO...
HOLLYWOOD GOTHIC
WILEY
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Take Back the Night march confronts rape and violence

By Raegan Randolph
Staff Writer

Confronting such issues as rape, sexual assault and domestic violence members of the Middlebury College community gathered together last Friday night to participate in the Coalition for Feminist Consciousness' annual Take Back the Night March. The march was the culmination of a week of activities sponsored by the CFC to raise awareness of the violence against women and to commemorate and empower the victims of sexual and physical abuse.

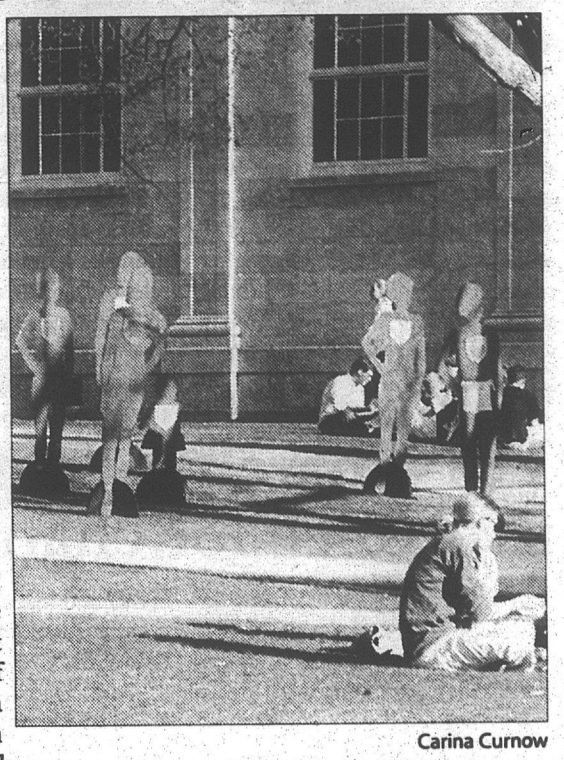
Coordinator of the Coalition for Feminist Consciousness (CFC) Kate Landis '99 was pleased with the number of people who supported the march. "We had a lot of people who had never been involved in the issue before," said Landis. An estimated 60 people, one-third of whom were male, attended the event. Landis viewed the group as "a cross-section of the community."

There was an especially significant attendance this year on behalf of different campus minority and activist groups and by men, including male students, the college's Vice President Ronald Liebowitz and President John McCardell. "One thing that really struck me," said Melissa Fuller '01, "was the amount of guys there to support the women. It shows that it's not just a woman's problem; it's something everybody needs to be aware of." Fuller was one of the several members of the women's rugby team who supported the march.

The Take Back the Night March, an event celebrated every April on college campuses and in town communities as part of Sexual Assault Awareness month, began at 8 p.m. Friday at the Chellis House and wound its way through the entire campus. The crowd processed holding candles that were difficult to keep lit with the force of the wind and shouted out affirmative statements that addressed the issues of sexual assault and violence. The crowd chanted such phrases as "good sex starts with yes" and "Middlebury College unite, take back the night." The participants tailored some of their statements to address the issue of sexual assault-specifically at Middlebury; in these chants they demanded blue safety-lights and a more effective sexual assault policy. The CFC holds these two problems as most urgent in the college community.

In 1996, Jennifer Handal '98 conducted a study of blue lights on 26 college campuses comparable to Middlebury and found that Middlebury was the only college without them. For example, Handal found that Williams College has 270 blue lights.. According to Handal, Middlebury's lack of sufficient campus lighting violates the Campus Security Act passed by the U.S. Congress in 1992. But it is not the legality of the issue that concerns the CFC as it continues to fight for blue lights. "Blue lights provide people with a sense of safety and make others feel that they need to be aware of the possibility of sexual violence on campus," said Landis. The other major concern expressed in the Take Back the Night March was Middlebury's sexual assault policy. Handal calls Middlebury's sexual assault policy "toothless."

Last year the Sexual Assault Policy Task Force and the Safety Task Force collaborated to draft an extensive sexual assault policy with a protocol for the process of reporting a sexual assault offense. The task forces submitted the policy to the College. The College adopted the policy officially but also reduced the policy to what Landis called in an Opinions article published in last week's edition of *The Campus*, "a mere half column in the handbook that nobody knows about."



Carina Curnow
Silent Witness spoke during Take Back the Night.

According to Landis, Middlebury has not treated the sexual assault policy with the attention and seriousness it deserves in part, because the administration is ignorant of the sexual assault problems on campus. Landis also claims that the silence kept by student victims of rape and sexual assault is a result of Middlebury's lack of programs that foster open discussion of the issue. Handal agreed with Landis on the College's neglect of the issue, "The administration doesn't realize that sexual assault is a silent epidemic." Anyone who attended Take Back the Night Week's Speak Out last Wednesday cannot deny that sexual assault, rape and violence against women are real problems at

(see Take Back, page 12)

Teleconference seeks to create literacy programs

By Siti Masturah Ismail
Staff writer

On Thursday, April 16, a nationwide teleconference sponsored by the Charles Stewart Mott Foundation and mediated by Vice President Al Gore and entitled "Making After-School Count" was broadcast live from Louisiana into Middlebury College's Sunderland computer lab. The teleconference sought to engage teachers, principals, parents and other interested members of the community in a discussion on how to create effective after-school programs across the country.

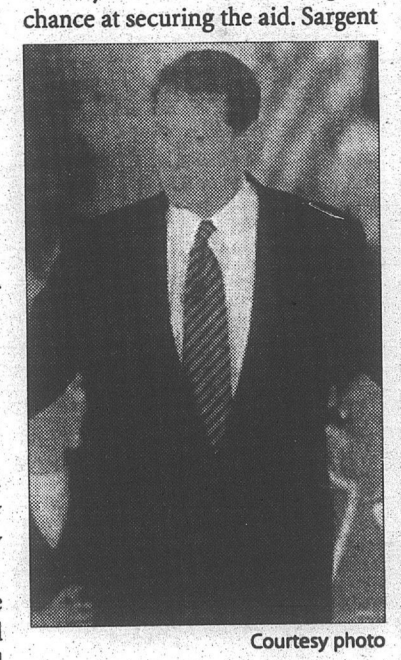
Invitations to participate had been extended to everyone in Addison County; however, only five community members were in attendance, including Director of Student Activities Tiffany Sargent,. representing Middlebury College's Page 1 program. Launched as part of the college's Bicentennial celebrations, the Page 1 Literacy Project hopes to promote literacy and reading in Addison County through student, staff and faculty involvement.

After-school programs were one avenue through which Sargent had hoped Middlebury College could focus its literacy efforts. During the conference, Gore outlined four reasons why the need to establish after-school programs has now become an issue that demands immediate national response. Gore said that effective after-school programs help parents cope with the difficult task of juggling work and family, turning the problem of idle time for youth into a major opportunity for learning of new skills and in turn providing a safe environment for children otherwise vulnerable to harmful activities These programs also draw communities together through the full utilization of local resources.

To support community-based initiatives, Congress is expected to approve $1 billion over the next five years towards the creation of after-school programs, especially those that will involve technological learning, enrichment classes, recreational activities and drug-prevention.

The Middlebury community has not responded with an application for funding, despite efforts by Sargent to raise awareness of such a valuable resource.

As a "rural" community, Middlebury would have stood a good chance at securing the aid. Sargent thinks there has not been a huge local participation because after-school programs are already in existence in most schools in the area.



Courtesy photo
Gore mediated the teleconference.

She i,s however, intrigued by the idea of community partnerships that were brought up in the discussion, where local agencies, businesses and schools are encouraged to work together to empower the community. Sargent hopes to address new ways through which connections between the College's Volunteer Services Organization (VSO) and the existing after-school programs can be strengthened.

At present, some Middlebury students are already actively participating in programs like Mary

(see Teleconference, page 12)

An Ode to Lisa

By Kristine Palmero
Features Editor

My sister Lisa, a high school junior, called me two nights ago. A senior named John had asked her to the senior prom three weeks ago and now they were discussing post-prom plans. Because she attends boarding school, her prom experience includes the following: traveling to the prom venue in a bright yellow bus and having to check-in upon arrival at the Inn and having to check-out before leaving campus for post-prom festivities.

However, before one can check-out, the post-prom goer must have an invitation from the parents who are presumably chaperoning the off-campus party; a permission slip from the parents; and an okay from the deans, stating that you are neither an academic nor disciplinary probation. Lisa's all right with those three criteria. As for the parental yay or nay, my parents had told her something along the lines of "If you want to go, then go" which, of course, has the hidden message "But we hope you choose not to."

"I don't know if I should go," she said. "I mean, my friends say that the prom experience IS post-prom, but I'm not so sure." I assured her that prom, even without the post-prom party, would be fun.

Now, my sister is the epitome of naiveté and innocence, which are all the more endearing when you meet her. She is 5'3" with a hearty laugh and almond-shaped eyes that disappear when she smiles, which is often.

"Well, there are two parties: one's at Hunter's but I hear there's going to be weed and the other one's being organized by Jeremy Dodd and everyone wants to get plastered." I couldn't help but laugh. "What's so funny?" Nothing.

"Well, he's got this other idea," she said. "A group of us can take a limo to his brother Tom's apartment in New York and hang out in the city. Does that sound good?" Uh... She continued, "Tom was in your history class. Do you trust him to take care of us?"

"Well, he's got this other idea," she said. "A group of us can take a limo to his brother Tom's apartment in New York and hang out in the city. Does that sound good?"

I couldn't think of anything to say, so I reduced my argument against her going to Manhattan to the following: "Lisa, Tom's an artist" and "You're a smart girl but I wouldn't want you to be walking around New York City at three in the morning."

As much as I like both Tom and John, the mere thought of my little sister walking around Manhattan with hopes of painting the town red just didn't do it for me. "I know how to cross the street, hail taxis and I think John does, too. Besides, John's a smart guy. He got into Johns Hopkins early decision." You have to love her logic.

"Lisa," I replied, "you cross streets in a place where the single traffic light in the town center (which is called the Village Green, making New Yorkers think that the Village Green is some great place of commerce when actually the few things the Green boasts includes an IGA, a restaurant called Chinese to Go, and the post office.)"

This afternoon, she called me and said that she was still debating whether or not to attend any post-prom parties. Her latest problem though is the dress that she had received in the mail. "Is it too small?" I asked.

"No, it's too big."

Such is the repartee between two sisters, four hours away from each other. Long-winded messages, which she always ends with some Tracey Chapman or Jewel song; cyberflowers; and every so often, she will call me, complaining, "I can't believe he wants us to go for Concert Band rehearsal the same night we have our Ring Banquet" or the oft-heard "Kim's Tickle-me-Elmo which Elliot gave her won't shut up!"

Yet in the same ironic sense of things, she's my big sister too. She's been up to Middlebury thrice; she's met most of my friends, who make fun of me because all three times Lisa would shake her head at the sight of my closet and desk and organize my things; she listens to me when I talk about that thing which beats relentlessly within my bosom; she also listens to me rant and rave. ("Careful," she warns me, "you have to watch your heart and don't forget that insanity runs in our family.")

But back to prom..."Can you believe that? I'm attending the senior prom! Wow. I'm getting to be a big girl now," she had said three weeks ago, punctuating her sentence with a laugh. She's right, y'know. Sigh.

Teleconference marks birth of national dialogue

(continued from page 11)

Hogan Elementary School's. Senior Matt Saxton, who also participated in the conference, thinks that lessons learnt from the hour-long conference are overall useful for generating ideas. Saxton hopes to serve with the Peace Corps after completing his undergraduate studies. He said, "I am interested in working on establishing an after-school program in a politically-volatile country, where children can be guaranteed a safe environment; where even for a few hours after the school bell rings, they can be separated from the chaos of the world outside and be engaged in productive activities."

The need for after-school programs is a national challenge. The teleconference marks the beginning of engaging the country in dialogue. It is hoped that further nation-wide initiatives will continue to address the issue.

TBN march is "a positive voice for change"

(continued from page 11)

Middlebury. The Coalition for Feminist Consciousness, in sponsoring Take Back the Night Week, has recognized these problems and continues to fight for awareness of these issues at Middlebury.

With the relative success of the Take Back the Night March, it seems as if the Middlebury community is slowly opening its eyes to the incidents of sexual assault and violence that occur in the real world everyday and, yes, even at Middlebury.

The CFC's Take Back the Night Week Chair, Shauna Hill '99, saw the march as "a positive voice for change" that energized the community and showed that sexual assault "is something a lot of people are concerned about." Speaking on behalf of the CFC,

Landis remarked, "We really feel that as the years go by this issue has been more and more accepted by the greater college community, and we hope that it will continue to be accepted by more people in the future."

The CFC is currently working on forming a regular support group for survivors of violence against women and is also considering starting an escort service for weekends with specially trained escorts. The CFC also hopes to organize more sexual assault awareness programs for the college communityin the future.

Regurgitation Man captivates audience

By Tom Marks
Staff writer

Few people can make a living of regurgitating. Enter Stevie Starr, professional regurgitator. Starr entertained students at Mead Chapel on Saturday, performing dazzling feats of swallowing, sorting and summoning to a responsive audience. A bizarre phenomenon to the showbiz world, this twenty-nine year old baffles his audience by swallowing a variety of items then bringing them back up.

Courtesy photo

Stevie Starr earns his living with freakish antics.

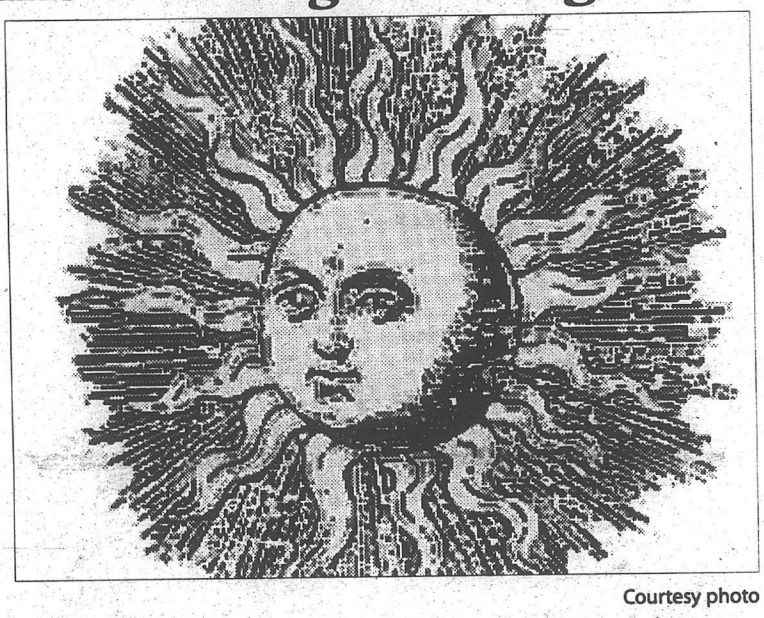
His first eighteen years were spent in a children's home in Glasgow where he discovered his own talent. He had told the 80's show "That's Incredible" in an interview, "I think I was about four when I started swallowing my pocket money and doing things like going out into the garden, swallowing a bumble bee then bringing him back and letting him fly away." He has also appeared on such shows as the "Arsenio Hall Show," "Tonight with Jay Leno," "The Howard Stern Show" and most recently "Late Night with Letter-

(see Starr, page 13)

Writer explains astrological enigmas

By Willow Stein
Staff writer

I like to think of myself as a freak of nature. Unless you know me, you might not agree with that. Of course, you might also have heard me making loon calls late Saturday night behind Battell, and then continuing my entire animal noises repertoire as I entered the building. You may have heard me talk to my car or insist that I am an alien. Or not. Most of the time I'm pretty quiet and sane. Just every once in a while, that is.



Courtesy photo

The zodiac circle can help unlock the secrets of a person's personality.

But maybe that's just because I'm an Aquarius. Aquarius defining characteristics are that Aquarians are a little odd at the least and more often downright random and unpredictable.

Enough about me, though. On to astrology.

I like to get to know a person and then try to figure out what his or her sign is. When I think I have it figured out, I get to use the dreaded pickup line: I either ask what his or her sign is, or when his or her birthday is, if someone looks skittish or skeptical.

Most people don't realize that more goes into astrology than just one sign. There are ten planets, an ascendant (rising sign) and a midheaven. All these things play into your personality according to astrology. Each planet (planets include the sun and moon, but not earth) stands for a particular quality of personality, and each sign stands for the way that that part of the personality is expressed. If you get into a chart, there are houses, which explain what aspect of a person's life these personality traits and expressions reflect. For example, I have a moon in Pisces in the second house, which roughly translates to my emotions: romantic and sensitive and express themselves the strongest in reaction to my values, morals, and possessions.

But I have a Sagittarian ascendant, which is the ascendant or the rising sign which stands for the personality that people see you as having. For me this means that many people see me as a "tough girl," a rebel, strong, and as an artsy type. But in reality, my personality, my sun sign is in Aquarius in the second house. I see myself as fixed or stubborn and eccentric, even weird, in relation to my values and morals and my relationship with my possessions (I've named my computer, my car, my shoes, and many other things I own; and I kiss my car regularly). So overall, I am not only a weird freak, but I am also hypersensitive to everything (a moon in Pisces) and have incredible instincts (a Sagittarius ascendant).

Everyone is probably wondering by now what their sign means, so here's a little list of the good and bad aspects of the signs, from my experience:

Aries [March 21- April 19]: Impulsive but gets things started.

Taurus [April 20- May 20] : Possession and values oriented, strong beliefs.

Gemini [May 21 - June 20]: Social butterflies, sometimes stretch the truth.

Cancer [June 21- July 22]: Motherly, family-oriented, comfortable in groups.

Leo [July 23- August 23]: Strong willed but sometimes self-centered, leaders.

(see Astrology, page 13)

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Astrology is not logical, analyze and question

(continued from page 12)

Virgo [August 24- September 22]: Analytical, detail oriented, sometimes anal.

Libra [September 23- October 23]: Harmonize,sometimes hyper-religious.

Scorpio [October 24-November 22]: Magnetic, sometimes judgmental.

Sagittarius [November 23- December 21]: Great instincts, sometimes rebels.

Capricorn [December 22- January 19]: Stubborn, decisive, sometimes users.

Aquarius [January 20- February 18]: Innovative, futuristic, sometimes freaky.

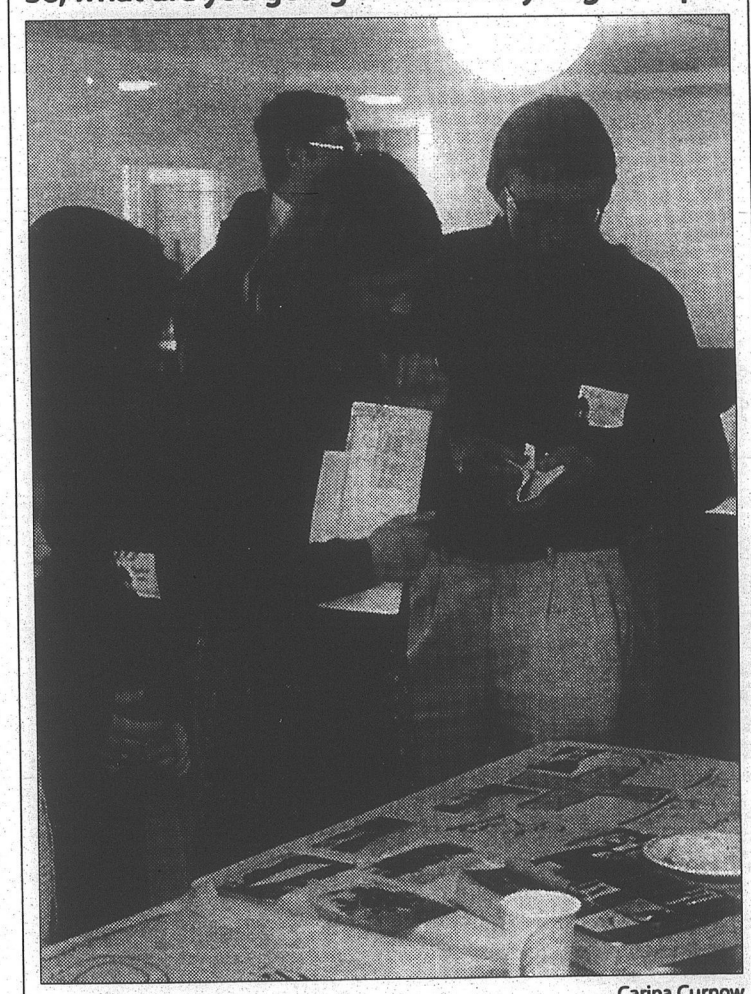
Pisces [February 19- March 20]: Dreamy, romantic, sometimes space cases.

But how much can we believe in an ancient and random way to assess personalities? Although astrology seems to fit together for me, maybe it's all in my head. My logic is not what would convince me.

I can often tell when I meet a Gemini or a Scorpio, and I feel that I fit all the categories they say I do. Yet I am still a skeptic. I've convinced other people that astrology works and have had many discussions with infidels

.My biggest fear with astrology is not that I will someday realize that it does not apply, but that people will judge me for even entertaining the possibility that it could work. So when they ask me, I have to admit that for all that I know about astrology, I'm still observing and questioning and evaluating its truth and having fun trying to decide.

So, what are you going to be when you grow up?



Carina Curnow

Prospective students *soak up the sun as they ponder the wondrous surroundings they will soon come to call home.*

Alumnus lectures on gay pornography

By Emily Price
Staff writer

Twilight Scholar Tom Ambrecht '92 gave a lecture on the topic of Heterosexual Hegemony and Gay Male Pornography, on Monday evening in the Chateau. Ambrecht graduated from Middlebury with a major in French. As a student at Middlebury he was fundamentally involved in the Gay/ Lesbian group on campus at that time. He was recipient of the Gay Scholar Award in 1995.

In the lecture, he read from his paper on the topic of gay, male pornography. Through his talk, his intent was to show how gay pornography differs from straight pornography.

"I'm ecstatic to talk to students here," Ambrecht said. "I jumped at the chance to come back. I care about what happens here." In the lecture, he read from his paper on the topic of gay, male pornography. Through his talk, his intent was to show how gay pornography differs from straight pornography, in order to show how "gay smut" might be more accepted in society. Ambrecht used progressive feminist groups, as well as the conservative senator Jesse Helms, as two examples of groups opposing any form of pornography.

Through his talk, he systematically showed important differences between heterosexual pornography and homosexual pornography. In one example, he pointed out that in homosexual pornography, condoms are often used, showing that "sexual acts and safe sex are compatible." In straight pornography, this important point is rarely made.

A wide range of issues were brought up in both the lecture, and the discussion that followed. Issues included the way male and females differ in their viewpoints on pornography; whether children should have access to internet porn, both gay and straight; the sensitive role race plays in pornography; differences in lesbian pornography and gay male pornography;and the discriminating way in which state sex laws are much more frequently applied against homosexuals than heterosexuals. Ambrecht hoped this topic would arouse interest among the Middlebury community: "I chose a provocative title in the hopes of sparking some interest and debate here."

The audience of about 20 people, was a mix of two-thirds students, and one-third faculty, including Leroy Nesbit. According to Ambrecht, Nesbit was fundamental in coordinating this event, as well as the talk Ambrecht gave Sunday as a special guest speaker in the Chellis House. "He has been integral in bringing me here," Ambrecht said.

A wide range of issues were brought up in both the lecture, and the discussion that floowed. Issues included the way male and females differ in their viewpoints of pornography and whether children should have access to internet porn.

According to the MOQA calendar of events, Sunday's talk was a discussion of Ambrecht's personal experiences in queer academia with the campus community. MOQA kicked off "GAYpril" with "National Day of Silence" on Wednesday, April 8 in which participants took a nine-hour vow of silence to protest the silence that homophobia and heterosexism create in society. Earlier in the month, MOQA also held a "Queer & Ally Speak-Out" outside of Proctor.

As part of GAYpril 98, Middleburys Open Queer Alliance (MOQA) is sponsoring many events for the upcoming week. Today at 4:15 pm there will be a lecture entitled Standing in the Trenches by Letta Neely providing observations on ecology, race, class, gender, sexuality and liberation in the United States.

On Friday at 7:30 pm in McCullough, MOQA is presenting the event "Wild Women & Weird Sisters," featuring the queer comedian and Middlebury alum,

Meg Wright '94, who will host an evening of rock and revelry including folk-singer Katherine Quinn (Burlington), The Weird Sisters (Middlebury), and Yolanda & The Plastic Family, a drag queen. There will be a late night dance party in McCullough from 10:30 pm to 3 am with the theme Queer Nation: Land of the Free, Home of the Brave! As described on the MOQA web page, DJ Matt Longman spins house and queer anthems for a patriotic evening of dancing and love. dress code: red, white, & blue, military uniforms, and other patriotic garb. The film Happy Together will be shown on Saturday to end this eventful month. The film was awarded Best Director at the Cannes Film Festival. It is a portrait of a gay couple from Hong Kong and the challenges they face when they move to Argentina. It will play at 7 pm and at 9:30 pm in Twilight Auditorium.

Starr never fails to return things unharmed

man." He has also performed in many countries including Norway, Malta, Spain, France, New Zealand and his native United Kingdom.

The show lasted for an hour and a half and was filled with mind boggling tricks. For example, Starr swallowed a goldfish, some water, a film container and then the lid, all separately, crouched down and then regurgitated the film case with the goldfish swimming in water inside. In another trick, the Regurgitation man swallowed a few grams of sugar, then a glass of water, and proceeded to regurgitate the sugar, completely dry.

Mike Alonzo '01 was one of the students in the audience who was thoroughly impressed by the Regurgitation Man. "He was really amazing," said Alonzo. "My personal favorite was the ring thing." The "ring thing" which Alonzo alluded was one of the highlights of the evening. Starr asked for a participant from the audience who was wearing a ring.

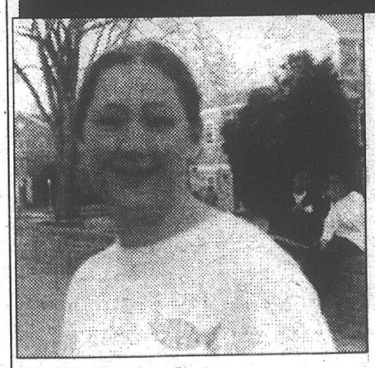
He swallowed the ring, then swallowed a pad lock and finally the key to the lock. After a bit of finagling, he was able to regurgitate the ring, locked up, with the key inside.

Some stunts were undeniably authentic, such as the butane trick, which involved Starr drinking a quantity of butane and then burping it up at random points during the performance. The ultimate effect was created when the Regurgitation Man held a lighter to his exhaust.

Whether it be ladies' rings, goldfish or butane exhaust, he never fails to return them without doing harm to himself!

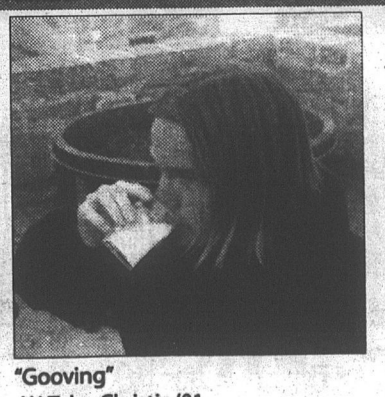
Campus Voices

What is your favorite McCullough DJ dance accessory?

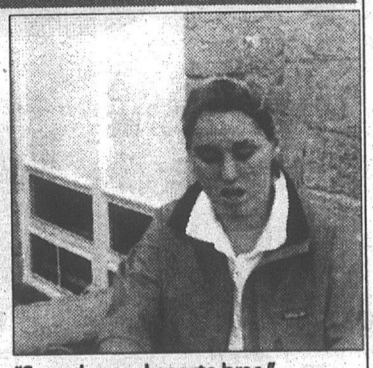


"My feather boa"
-Kate Noble '01

"I make it a point not to go to McCullough DJ dances."
-Kelly Steele '01.5



"Gooving"
-W. Tyler Christie '01



"Spandex and sports bras."
-Katy Lynch '01

NON SEQUITUR BY WILEY

WHY WAS THIS BORING GAME EVER INVENTED?!
LET'S FACE IT... IT ONLY ACCOMPLISHES WASTING THE TIME THAT WE'D OTHERWISE BE SPENDING WITH OUR FAMILIES!
AND I JUST ANSWERED MY OWN QUESTION, DIDN'T I...
DON'T ASK, DON'T TELL
4-20
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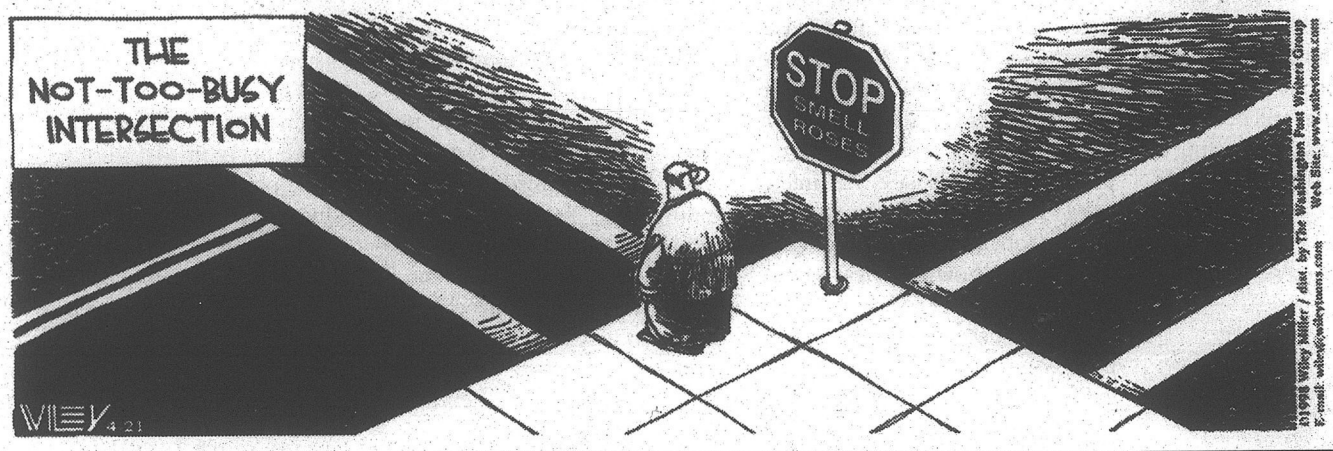

WELL, SO MUCH FOR THE THEORY OF BEING ABLE TO PLEASE ALL OF THE PEOPLE SOME OF THE TIME...
TITANIC
SAVE THE BERGS!
STOP THE NEGATIVE STEREO-TYPING OF ICEBERGS
ICE IS NICE!
4-22
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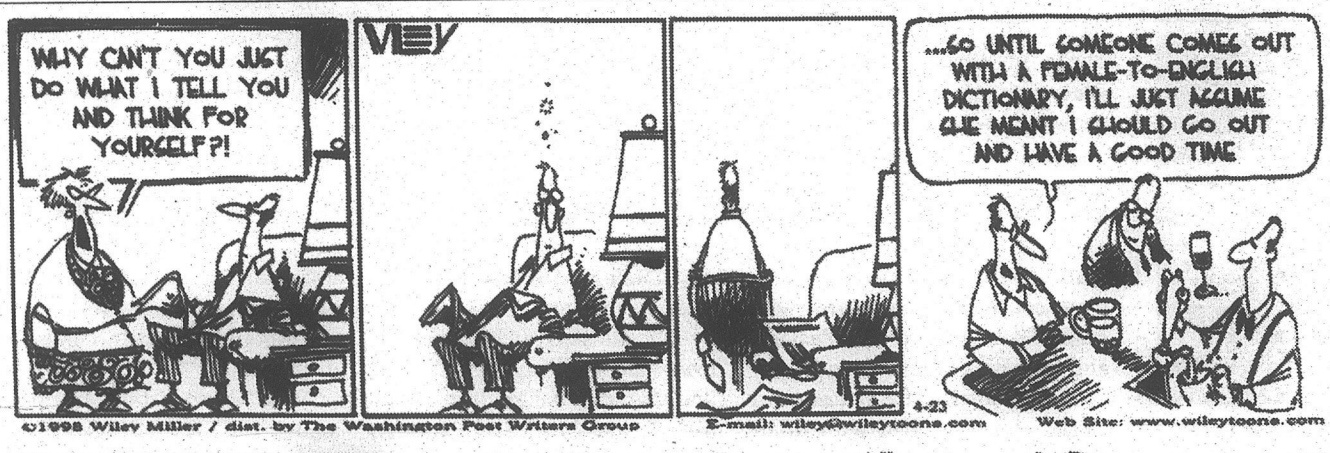
WHY CAN'T YOU JUST DO WHAT I TELL YOU AND THINK FOR YOURSELF?!
...SO UNTIL SOMEONE COMES OUT WITH A FEMALE-TO-ENGLISH DICTIONARY, I'LL JUST ASSUME SHE MEANT I SHOULD GO OUT AND HAVE A GOOD TIME
4-23
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OVERHEARD

"The German Catholic missionaries forced the Lakota Sioux to fit their beliefs into a new, umbrella system."

"Sounds like McCardell's Commons proposal."

-applied anthropology studies

"I would really like some breasts with that."

-uncommon order at Mr Ups

Loeben explores weddings, relationships through intense dance

By Marika Hoe
Staff Writer

During Melissa Loeben's'98 dance concert "Breathing Grounds," her 700 project, there was never a moment to applaud the individual pieces as the transitions between them flowed seamlessly, creating one continuous line of movement.

And what a tightly wrought and woven line it was. As I scribbled notes onto a wrinkled envelop (the only scrap of paper I could find, having forgotten my journal) I found myself completely submersed in her intensity and dynamism. Loeben danced in eight of the twelve pieces, diving into her everlasting spring of stamina and energy, testing the boundaries of human capabilities. The riskiness of the myriad number of lifts and catches left me gazing in awe. Timing meant everything, and I often held my breath when a dancer was flung into the air, always to be successfully caught by another.

Loeben's ongoing intensity threaded right through 50 minutes of solid dancing until the performers took their ending bows. When the audience was finally given the opportunity to applaud, their restrained energy burst forth with wild cheers and furious clapping. The entire room seemed to release its bottled-up emotion at once.

The opening trio, "Birds of Paradise," was a rather colorful introduction to "Breathing Grounds." Katie Hsu '98, Shelby Johnson '99 and Loeben entered with neon feathered collars around their necks, long shiny gloves extending above their elbows, bright halter tops, and glossy spandex pants, yet they danced to an opera song. I would describe it as a circus performer melding with a haughty prima donna to produce strong movement interspersed with small-scale gymnastics. Their flamboyancy, along with the madness of their costumes, naturally made the piece a comdey, and perhaps this was what motivated Loeben to put it first on the program. The inherent funniness allowed her to introduce her intensely charged style of movement without creating an immediate heaviness.

On the other hand, the narrative themes that connected the other pieces never included the opening trio, and therefore, "Birds of Paradise" existed as a separate entity. It stuck out in my mind as brightly as the neon costumes had against the black backdrop, and though I wondered what would have happened if it had been thematically connected to the others, the piece was obviously strong enough to stand on its own.

The rest of the program focused on a powerful narrative that focused on weddings and the relationships between men and women.

The group piece "I Dwell in Possibility" was a craze of female dancers dressed in wedding gowns, their lace and tulle flying as they rushed and swung and jumped about the stage. Throughout the performance, Loeben and Samuel Elmore '00.5 engaged in a series of short dialogues that utilized both dancing and text. How do we communicate with each other? Loeben's choreography focused on this question and embraced all of the answers, creating a penetrating sobriety and poignancy. Still, one doesn't want to be completely weighted down by seriousness, and I found the lighthearted air of "Hesitation Tendency" — a duet choreographed by Mark Stuver '97.5 and performed by Stuver and Loeben — to be absolutely necessary. Of course, this piece was just as physically demanding as the others, but there was a cuteness to it as Frank Sinatra's recorded voice sang, "How little we know."

The combination of dances allowed for an emotional balance that swept me up and left me breathless. And at the very end, I felt the greatness of her success, driven forward by an amazing energy, intensity, and determination.

Todd Champagne

Melissa Loeben '98 imbued her 700 dance project, "Breathing Grounds," with energy, intensity and determination.

'Object' reveals Aniston's potential

By Andrea Yevuta
Staff Writer

What do you get when you cross "Chasing Amy" with "Parenthood?" The answer, strangely, is "Object of My Affection," the new romantic comedy starring Jennifer Aniston as Nina Borowski, a pregnant woman who falls in love with her homosexual roommate. The comparison to "Chasing Amy" may seem obvious because both films are about a heterosexual falling in love with a homosexual, but the similarities actually run much deeper. Like "Parenthood," both "Chasing Amy" and "Object of My Affection" are intriguing looks into the dynamics of relationships between a widely varied group of people. Although "Object of My Affection" fails to reach the emotional levels of either "Chasing Amy" or "Parenthood," it is a more than adequate, and often enjoyable, romance.

Nina is a social worker who is relatively happy with her labor lawyer boyfriend, Vince McBride("Mad About You"'s John Pankow). When she meets George (Paul Rudd) at a dinner party arranged by her wealthy stepsister and her husband, he has just broken up with his boyfriend, a pompous English professor at a New York university.

George is without a place to live, and Nina has an extra room — a seemingly perfect situation. The two immediately hit it off as they attend dance classes together,watch classic movies and ride roller coasters. In other words, they seem to be the perfect couple, aside from the fact that Nina wants more from the relationship than George is able to give. When Nina becomes pregnant, she breaks up with Vince and asks George to help her raise the child. The plan is a disaster waiting to happen as Nina can't help feeling romantically attached to George while George wants a realtionship that suits his lifestyle.

As far as Hollywood scripts go, this one is fairly original, despite the aforementioned comparisons. Trailers for the film are slightly misleading, as they fail to convey the elements of the film that are not specifically related to the almost romance between Nina and George. For instance, Nigel Hawthorne does an excellent turn as Rodney Fraser, a stodgy theatre critic who is in love with George's new boyfriend, Paul (Amo Gulinello.) Though Rodney is more of a father figure than a love interest for Paul, Hawthorne conveys the pain that he feels when he watches Paul with his new lover. Though the film's main plot is enjoyable, it also succeeds in smaller stories such as these.

It's probably time to stop talking about Jennifer Aniston as just another Friend. She is by far the most successful of the sitcom group and, judging by this role, she seems to have the most potential, even if it is just in a role similar to this one. At times she seems slightly whiny, but that's as much the fault of the script as Aniston, herself. For the most part, she is successful in portraying a character who is not quite sure of what she wants, but projects an air of confidence to those around her.

As George, Rudd is definitely in the spotlight as yet another hot young newcomer. He struggles to satisfy his own desires while also taking great care not to hurt or upset Nina. When he is forced to confront the problems in their friendship, his genuine care for her is readily apparent. He also never seems to lose sight of who his character really is, which is a fault to which other actors sometimes fall victim.

Alan Alda and Allision Janney really steal the show as Nina's pushy relatives, Sidney and Constance Miller. Their constant meddling in her affairs and disdain for her choice of living arrangements is an entertaining, if sit-com-ish, distraction. Alda shows many of the skills that have made him such a favorite for roles in Woody Allen films. His straight-faced asides are often the funniest lines in the movie.

Don't expect to find "Object of My Affection" faultless. However, it is as good if not better than most popular romantic comedies with fine performances by its leading and supporting actors and a premise that at least provokes some thought.

Pulp 'grows up without growing old'

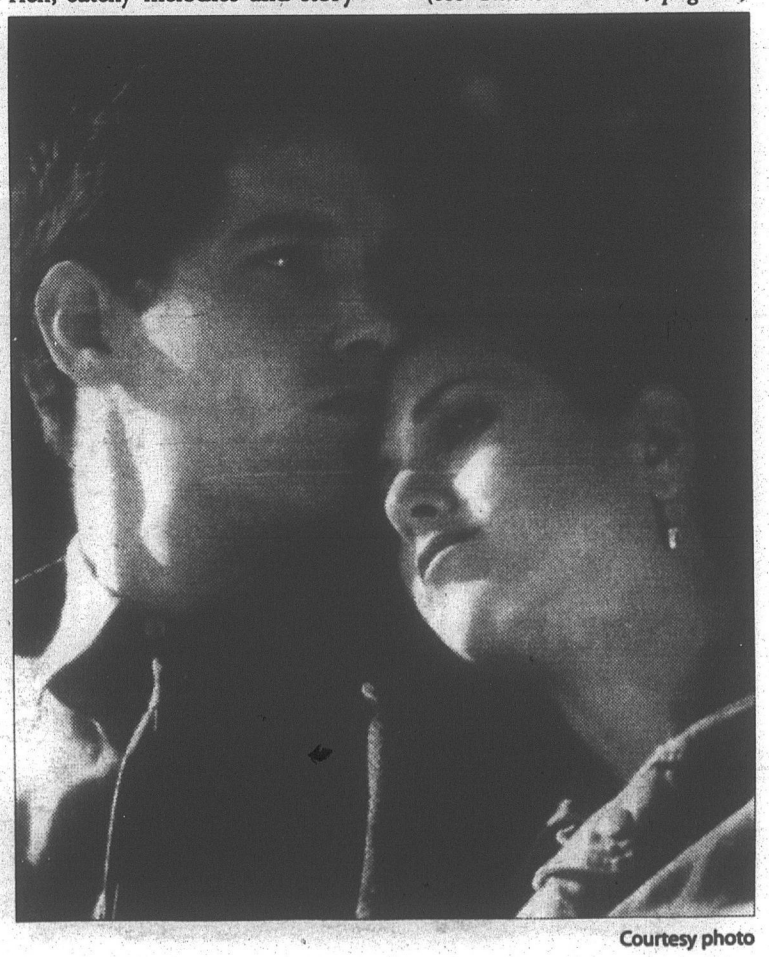
By Sam Folk-Williams
Staff Writer

Pulp's third major-label album maintains their image as a band that sings the anthems of the common people. Since the early 80's Pulp has been dancing hard to their own brand of glammy synth pop distinguished by lush, provocative vocals, irresistible melodies and the best of pop sentimentality.

After spending ten years playing in small clubs (and big parties) and recording at least four albums worth of songs about sex and drugs and the life styles of the young working class (of which they were very much a part), Pulp was signed to Island records (long after everybody was beginning to think they were washed up) and almost instantly catapulted into British pop superstardom with their first two albums, "His and Hers" and "Different Class." Both records are incredibly lush, with layers and layers of sound creating dynamic, full-blown songs whose rich, catchy melodies and story-telling vocals never tire. Perhaps most emblematic of the band's sentimentality is the song "Common People," which illuminates the lifestyle of the working class and their impassable separation from other sectors of society.

"This is Hardcore" speaks to that same lifestyle, only now it seems that as the band members move past 30, they have moved on and are looking back. "Hardcore" refers not to the style of music but to hardcore pornography, and many songs on the album tell stories of the sex/drugs/party scene that spawned the band. In "Party Hard" a Bowie-influenced, disco-pulp tune with a steady consistency not at all typical of the band's

(see 'This is Hardcore,' page 16)



Courtesy photo

Withdrawal of 'Absolut' poem illuminates difficult artistic issues

By David Keeling
Arts Editor

Several weeks ago I wrote an article about Julia Alvarez's Absolut advertisement and, in particular, how it symbolized the breakdown between the traditionally antithetical realms of "high art" and "commercial art." In that article I suggested that the apparent disassembly of the cultural barrier between those realms (as seen in the Absolut ad) might lead to a new, uniquely American art, in which the values, concerns and strengths of both "high" and "commercial" art would be combined. Recently, however, Julia Alvarez has withdrawn the poem that makes up the text for her Absolut ad, and clearly such action demands a re-examination of some of the issues I addressed in my article.

First, a summary of the events that have resulted in Professor Alvarez's decision to withdraw the poem. The press release from Alvarez's publisher describes the poem as recounting, "an imagined island encounter with a poser priest who is trying to con the local farmers into selling their land to developers who want to build a dam. The bogus priest has built a makeshift altar in which, among other false objects, he displays a phoney ciborium which he has filled with wafers that 'looked like everybody's least favorite Easter candy.'" Shortly after the advertisement appeared in Vogue magazine, a right-wing lay organization called The Catholic League objected to it, claiming that it "exploits the Catholic sacrament of Holy Eucharist," and that "to refer to what Catholics believe to be the Real Presence of Jesus as nothing more than 'everybody's favorite Easter candy,' is reprehensible." The group insisted that Alvarez change the language in the advertisement.

In response, Alvarez wrote The Catholic League to address "a gross misreading... of [the] prose poem." In her letter, she explained how the poem criticized the "man who says he is a priest," noting that, "[t]hroughout the history of all religions, there have always been flawed individuals who cloak themselves in the name of faith to advance their own self-interest. This type of situation, tragic and sad, is one which the poem focuses on." She also stated that the ad "is not 'light humor,' but instead a serious critique of the misuse of the planet, its people, and their simple and vigorous faith for purposes of greed and gain."

Nonetheless, The Catholic League continued to pressure the Absolut Vodka company with demands that the poem be altered. Rather than conform, Alvarez withdrew the poem.

Obviously, this sort of situation imposes a significant impasse in terms of a successful fusion of "high" and "commercial" art. How are artists and writers to deal with the demands and protests of national interest-groups, particularly in a case like Alvarez's, in which the medium for the distribution of her work (i.e. the Absolut Vodka company) has a vested interest in not offending those who, it hopes, will buy its product? In such a context, it would seem, artistic integrity has only a slim chance of survival. It is important to remember that "commercial art" is inevitably associated with the consumer and, indeed, exists primarily to entice people to consume; in this scenario, the consumers, whether they realize it or not, hold all the power.

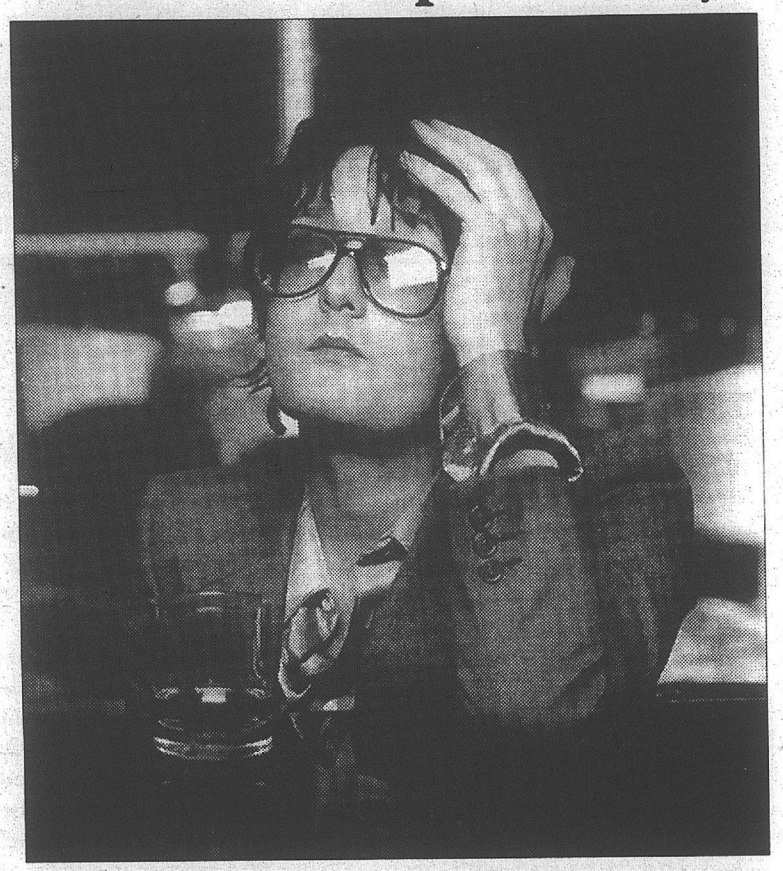
On the other hand, "high art" is founded on principles of self-expression, artistic vision and (usually) nonconformity; clearly, the artist has the power in this case. The question becomes, then, how can these two opposing forces (the artist and the consumer) successfully or constructively cohabit a single artistic realm? Julia Alvarez's voice was drowned out by the collective voice of The Catholic League, but this only happened because in working with a commercial organization, Alvarez's artistic power was stripped (not because the Absolut company censored her directly, but because it panders to the consumer, from whom it must take its cues in order to survive). Had Alvarez's poem appeared in a book, The Catholic League's protest most likely would have had little or no effect, for her power as an artist would be protected by national laws of freedom of speech and self-expression.

Perhaps that's the central issue here; traditionally, companies and corporations (like the Absolut Vodka company) have held no interest in sacrificing amiable public-relations and potential consumers in favor of preserving artistic expression. The Hollywood film industry is perhaps the best example of this sort of dynamic; artists—i.e. directors, screenplay writers, etc.— are forced to conform to the demands of movie companies, who are in turn conforming to the demands of "the market." Alvarez's situation, like that of the Hollywood model, features the collision of several groups, each of which has historically held conflicting interests: Alvarez (the writer, who is most interested, ostensibly, in the integrity of her work and the freedom to express her ideas), the Absolut Vodka company (interested in preserving its clientele in order to be profitable), and The Catholic League (interested in seeing its own beliefs upheld and respected). In this situation, Alvarez, like many an embittered film director, is the one who loses power.

But what does all of this mean? The Hollywood example may function here as a sort of indicator for the future of other art forms, and if it does, the future certainly seems foreboding. While I certainly do not believe that all of what emerges from the big Hollywood studios is worthless, the majority of those films I consider to be the "best" and most artistically inventive or daring are produced independently or by smaller studios. If companies like Absolut are analogous to big Hollywood studios, it appears that the artist's interests and those of the company are irreconcilable.

Therefore, it seems to me that unless large commercial companies are willing to tolerate the almost inevitable protests, boycotts, and general loss-of-customers, a total integration of "commercial" and "high" arts in which the artist's creative power is preserved is impossible. That Julia Alvarez was forced to withdraw her poem sends two primary messages: (1) it is the artist who enters the commercial realm, not vice versa, and in doing so she forfeits artistic control over her work because, (2) in the commercial realm, profit comes before creative or individual expression. What is evident here is an imbalance of power, and perhaps the only means of arriving at a constructive interweaving of "commercial" and "high" art is if both artists and representatives of commercial companies begin as equals, and in particular, only if those companies are willing to help carry the burden of art.

'This is Hardcore' looks back on Pulp's history



(continued from page 15)

usual style of letting a song develop in such a way that it ends as something totally other than it began. Front-man Jarvis Cocker sings, "I was doing fine until your uncle Psychosis arrived. Why do we have to half kill ourselves just to prove we're alive?" Cocker takes an ironic tone as he sings about a young woman who doesn't seem willing to put up what the scene demands of her, "Did you ever stop to ask yourself? If you didn't come to party then why did you come here?"

On the album's first single, "Help the Aged," Cocker takes an equally cynical tone which begins with the slow melody of a piano before exploding into a force of guitar/synth energy, "Help the aged, one time they were just like you, drinking, smoking cigs and sniffing glue." The rest of the first verse seems to be conquering a rather unexpected subject matter about how to care for our elderly, before Cocker reveals his true intentions in the chorus, "When did you first realize? It's time you took an older lover, baby. He'll teach you stuff, although he's looking rough."

"Dishes" marks an unexpected but much welcomed reflection on the band's style before they were signed to a major label, and before they could afford the lavish production that saturates their albums. In fact, most of "This is Hardcore" is less-glammy and more pure, or rough-sounding, than the band's past two albums. Only Jarvis Cocker could begin a song, "I am not Jesus, though I have the same initials" and then go on to rhyme with "I am the man who stays home and does the dishes." As bad as it sounds, Cocker pulls it off with all of his provocative, seductive powers and makes "Dishes" just as attractive and enjoyable as any other Pulp tune.

In "Glory Days," another Bowie-influenced tune, Cocker sings rather poetically (and ironically) about "how we live our glory days." He sings of the years after 30, about time wasted in cafés and bars, about recovering from substance abuse and living in a one room apartment, no longer able to see into the future, "I could be a genius if I just put my mind to it. I could do anything if only I could get 'round to it. We were brought up on the space race, now they expect you to clean toilets... if you want me I'll be sleeping-in throughout these glory days."

These sentiments set the tone for the album as a whole. As Jarvis and company get older and farther removed from the life they were raised in, they seem to be getting more cynical and critical of that world while still singing about it fervently. The epithet that marks the album is, "It's okay to grow up - just as long as you don't grow old. Face it — you are young." More than anything else, this is an album about growing.

Nonetheless, the sheer energy, excitement and seductive power of the music are more alive than ever, making "This is Hardcore" a timeless album packed full of tunes that can keep you going for the long haul.

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'Dancing' brings Ireland to the Zoo

By Erin Carr
Staff Writer

Walking into the Hepburn Zoo last weekend, one might have felt transported right into an Irish country cottage. The scene was set for "Dancing at Lughnasa" by Brian Friel, a memory play focusing on the events of a few weeks in the summer of 1936 that forever changed the lives of The Mundy sisters of Ballybeg, Ireland. The fireplace built into the Zoo wall was accented and emphasized with Irish lace, becoming a centerpiece of the Mundy family kitchen that was filled with bottles, jars, pots and pans, laundry, knick-knacks, and religious paraphernalia, details that set the tone of the sisters' lives.

The cottage setting was half the stage. The other half, sparsely decorated, signified the Mundy's garden. The set, by Hannah Price, a senior at Middlebury Union High School, was breathtaking in its specificity and authenticity.

The set, along with the lighting by James McGrath, '98, which throughout the play gave off the warmth and soft light of a summer day, immediately drew the audience into another world.

This world lived in the memory of the narrator, Michael Mundy, played by Michael Doyle '98, whose soft Irish brogue conveyed the stories of his mother, Chris Mundy (Jessica St. Clair, '98) and her sisters to the audience with clarity and tenderness. The women came to life on the set, engaging in their daily activities with a kind of authentic precision that showed the tediousness of their lives, and made their longing for change and struggle to keep what they had all the more poignant. The sisters cooked, ironed and folded clothes, and constantly knitted gloves throughout the play.

The women came to life on the set, engaging in their daily activities that made their longing for change and struggle to keep what they had all the more poignant.

Doyle and St. Clair co-directed the play, which was both hilarious and very touching in its portrayal of the sisters caught in the wake of the Irish Industrial Revolution. Much of the comedy came from Emily Voorhees '99.5 as the wisecracking, riddle-making, crude-song-singing Maggie, whose lighthearted nature helped keep the sisters together, and from Katherine Inglis '98 as Kate, the eldest, religiously rigid head of the household. When the prudish Kate bursts forth in a surprising flourish of inspired step dancing during the well-choreographed dance number, the audience cheered and was hysterical with laughter. Inglis captured perfectly the posture and speech of Kate, giving her the proper age and authority.

Matthew Landfield '99.5, was amusingly absurd as Father Jack, the malaria ridden older brother of the sisters whose missionary work led him to "pagan" beliefs, in direct opposition to Kate's strict Catholicism.

Jill Hindle '97.5 gave a stunning performance as the "simple" Rose. It was clear from the beginning that there was something different about her character, but her portrayal was never silly and always very touching. Meg Taintor '01 played Agnes, the kind and caring protector of Rose, with a quiet gentleness.

St. Clair as Chris and Andrew Smith '97.5 as Gerry, Michael's long absent father, had great chemistry both in their dancing and dialogue.

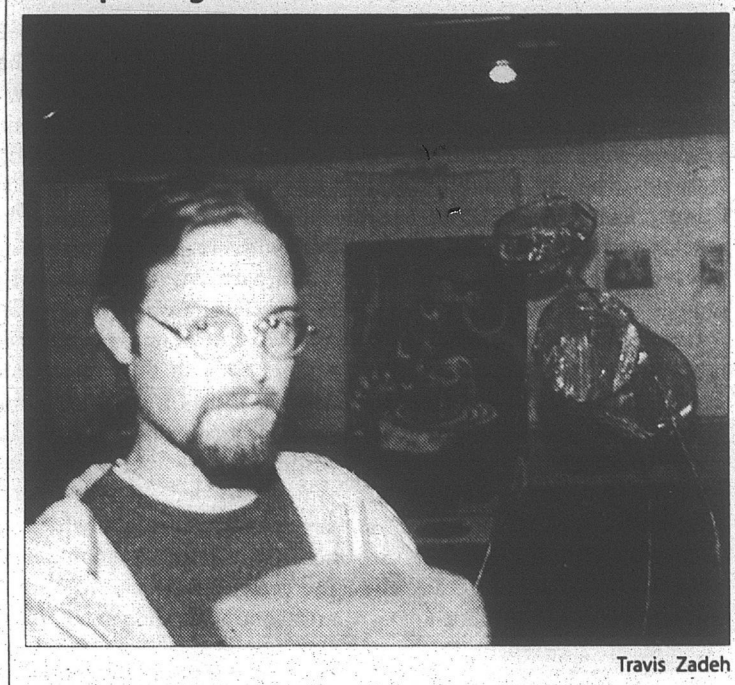
St. Clair was heart wrenching in her love and hopefulness in the promises of Gerry, whose flighty, unreliable nature was charmingly portrayed by Smith.

The costumes by Debbie Sivigny '99.5 were accurate and lovely. All of the actors looked great, if a little young for their parts —, especially Landfield, whom I never quite believed was the oldest character in the play.

As a quotation in the program of "Dancing at Lughnasa" reads, "The colours are so beautiful. Trouble is—just one quick glimpse—that's all you ever get. And if you miss that..."

This production was just that, a lovely, rich glimpse into another world. It was testimony to the transformative properties of theatre. For a few days Ireland was brought to the Zoo, and now alas, it is gone.

Ecompassing the Arts



Travis Zadeh

Creativity abounds, *in a student run art show that displayed sculptures, paintings, films and other art mediums in Johnson last Sunday.*

Arts Smarts

Movies

Wednesday, April 22

4:30p.m.
"Capitaine Conan." In French with English subtitles. An adaptation of Roger Vercel's semi-autobiographical 1939 novel, an epic tour-de-force set in the Balkans at the close of the First World War.
Dana Auditorium

Thursday, April 23

8:00p.m.
Film Preview: "American History X." Starring Edward Norton as a skinhead who tries to remove himself from an underworld of bigotry and hatred. Scheduled for theatrical release in June 1998. Hollywood producer John Morrissey '72 will present an almost-finished cut of the feature film.
Dana Auditorium

Friday, April 24

7:00p.m. and 9:30p.m.
"Bound." Slick and soaped up, "Bound" is one of the most sexy, violent, and entertaining movies of the year. Admission: $1. Sponsored by AMC.
Dana Auditorium

7:00p.m.
Affluenza. Part of Earth Week. Sponsored by Environmental Quality.
Warner Hemicycle

Saturday, April 25

4:00p.m. and 7:30p.m.
College Street Film: "Kolya." A bachelor cellist suddenly finds himself responsible for a Russian five-year-old. The independent man slowly grows out of his selfishness, and his love for the child, who doesn't speak his language, points to a fresh, humane internationalism that is about to replace the debilitating habits of the Cold War.
Dana Auditorium

7:00p.m. and 9:30p.m.
"Happy Together". 1997 Best Director at Cannes Film Festival, Wong Kar-Ai presents a portrait of a gay couple from Hong Kong and the challenges they face when they move to Argentina. In Cantonese with English subtitles. Admission: $1. Sponsored by moqa.

Performances

Thursday, April 23

8:00p.m.
Middlebury College Choir. John Milsom, Director. Program includes, "Missa Papae Marcelli" by Giovanni Peirluigi da Palestrina, and "The Word of God" by Jean Berger, formerly Professor of Music at Middlebury (1948-59) and conductor of the College Choir. (Mr. Berger will be in attendance).
Arts Center Concert Hall

8:00p.m.
"The Summoning of Everyman." A medieval pageant about the search for the important moments in our lives and the final freedom of death. Independent Project of Thaya Brook '99. Tickets: $1. (Also at 8:00p.m. Friday and 2:00 & 8:00p.m. Saturday).
Hepburn Zoo

Friday, April 24

7:30p.m.
Concert: Wyld Womyn and Weird Sisters Rock Cabaret. Queer comedian and Middlebury alum Meg Wright '94 hosts an evening of rock and revelry including folk-singer Katherine Quinn (Burlington), The Weird Sisters (Middlebury), and the fabulous Yoland and The Plastic Family. A gender-bending moment in Midd-history. Admission: $1.
McCullough Floor

8:00p.m.
"The Summoning of Everyman." (Please see above for details).

8:00p.m.
Soprano Performance: Bree Arsenault '98. Music from several genres including works by Sunrinach, Brahms, Gershwin, and Copland will be interspersed with more personal pieces and tapes of family and friends.
Arts Center Concert Hall

10:30p.m.
Middlebury College Choir. Directed by John Milsom. Performing "Missa Papae Marcelli" by Giovanni Pierluigi da Palestrina, interspersed with Gregorian Chants.
Mead Chapel

Saturday, April 25

12:30-5:00p.m.
Ngawang Choepel Freedom. Student bands and Tibetan performances. Sponsored by Students for a Free Tibet and Ross Commons.
Ross Commons Loop

7:30p.m.
Flamenco OLE. Through the medium of flamenco, Julia Lopez, Carlos Rubio and Company have put audiences everywhere in touch with the spirit and excitement of Spain. Their colorful costumes, authentic dances, songs, and musical arrangements reflect with passionate theatricality the joy and tragedy of life. Come and experience "una noche inolvidable."
McCullough Floor

8:00p.m.
Concert Series: Maestro Ali Akbar Khan, Sarod. The classical music of North India is an uplifting and extraordinary music, dating back thousands of years. Considered a "National Living Treasure" in India, Kahn is admired by both Eastern and Western musicians for his mastery of the sarod, a 25-string instrument. $9 General, $7 faculty/staff/seniors, $4 Middlebury students.
Mead Chapel

8:00p.m.
"The Summoning of Everyman." (Please see above for details).

8:00p.m. MCAB Concert: Funk Music Festival with Maceo Parker. Admission: $10.00 for I.D. Holders and $15.00 for others.
Pepin Gym

Sunday, April 26

8:00p.m.
Cello Recital: Madhavi Nevader '98.
Arts Center Concert Hall

Monday, April 27

8:00p.m.
Concert: This Diva... Is a Man Who Means Business. Ira Siff appears as the legendary Madame Vera Galupe-Borszkh, performing her "annual farewell recital," accompanied by Maestro Folinari-Soave-Coglioni (Ross Barentyne) on piano. Free admission, tickets available (required) from CFA box office.

Lectures

Wednesday, April 22

4:30p.m.
"Between Words and Pictures in Japanese Films." Carole Cavanaugh, Associate Professor of Japanese and Associate Dean of the Language Schools. She has presented papers, given lectures, and published on Japanese film and literature, particularly on the films of Kenji Mizoguchi and Hiroshima in Japanese film. Sponsored by Abernethy Series.
Abernethy Room, Starr Library

7:30p.m.
Reading: Steve Stern. Stern, author of "Lazar Malkin Enters Heaven," and numerous other works, will read from his fiction.
Abernethy Room, Starr Library

Thursday, April 23

4:15p.m.
"Producing in Hollywood." John Morrissey '72 talks about making movies and his experience in the film business. Questions and discussion.
Twilight Auditorium 101

4:30p.m.
Slide Lecture: "Wandering Rocks: Joseph Beuys at Middlebury." Dr. Charles Haxthausen, Beuys scholar and director, Graduate Program in Art History at Williams College and Clark Art Institute. Johnson 304

4:30p.m.
"Grooving on a Thursday Afternoon: A Symposium on the 60's." Come hear Professors West, Hunisak, Sample, and Ralph speak about the 60's. Topics include the Cold War, Andy Warhol, Martin Luther King Jr., and the Cuban Missile Crisis. Dinner following.
McKinley House

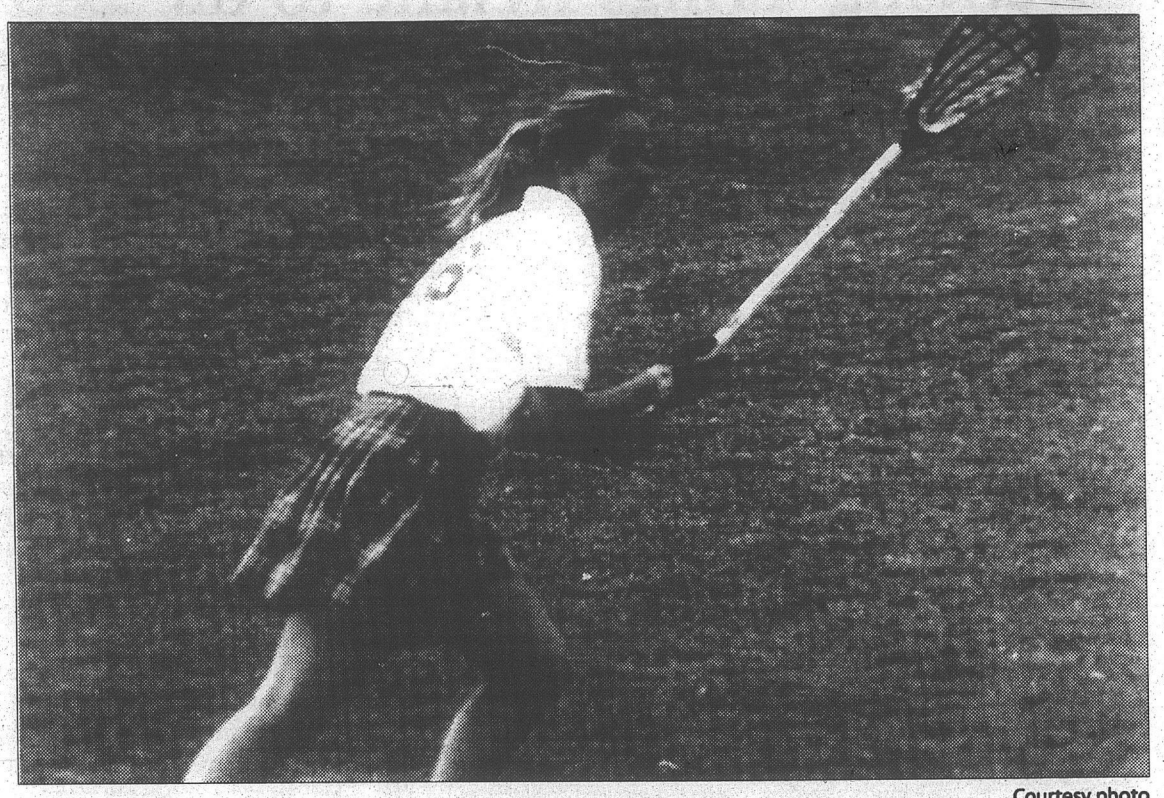
Women's lacrosse beats St. Lawrence and Connecticut College

By Kendra Slater
Staff Writer

This past week the women's lacrosse team improved its record to eight wins and one loss with victories over St. Lawrence and Connecticut College. Middlebury quickly set the tone of the St. Lawrence game as the Panthers jumped to a 10 goal lead in the first 13 minutes. Within those 13 minutes, Lina Chickering and Heidi Howard combined their offensive prowess to score nine goals, with Kully Hagerman, Amity Wall, and Heidi Dripps each assisting. Dripps added a goal of her own before St. Lawrence managed to crack the stellar Panther defense for a goal. Despite St. Lawrence's moment near the Middlebury cage, the Panthers continued their offensive onslaught. Betsy Wheeler, Hagerman, Chickering, Howard, and Wendy Hession all scored in the last seven minutes of the first half as Middlebury headed to the break with a 13 goal lead.

In the second half, St. Lawrence could not muster a goal against Panther goalie Emily Bracken, who finished the game with six saves. However, Middlebury was not done with their own bombardment of the St. Lawrence goal. Mandie Sudol first found the net in the second half, and she wasted no time in scoring three goals. Wheeler and Hession each added to their own scoring totals for the day, as Wheeler scored twice and Hession once. Overall, Howard led Middlebury with five goals and three assists, and Chickering was close behind with six goals and one assist.

On Saturday afternoon, Middlebury faced Connecticut College in a NESCAC league game. For the second time in the week, senior captain Lina Chickering showed her leadership as she propelled Middlebury to the 21-6 victory. Chickering led all scorers with seven goals, three of which she scored in the first seven minutes of the game. Heidi Howard also had another outstanding game, adding five goals and two assists. Although Middlebury carried a comfortable 7-1 into the halftime break, their scoring total was not finished. Sophomore Katherine Rodormer scored three of her four goals in the second half as Middlebury pounded the Connecticut net with 14 goals. Amity Wall and Lindsey Ghriskey both contributed to the winning cause as Wall had two goals and two assists, and Ghriskey recorded one goal and two assists. With this blowout win, Middlebury not only amassed their victory total to eight, but they also secured a national ranking of #3 in Division III.



Courtesy photo

Meggan Haarmann '98 follows the action and looks to recieve the pass in a game against Bowdoin.

Baseball wins two of four games last week

(continued from page 16)
inning games on Saturday.

In the first game, while each team earned a run in the first inning, Colby was in the lead 3-2 after three innings. The Panthers came back with four runs in the fourth for 6-3 lead. By the ninth inning, Middlebury had taken a more commanding 9-4 lead. Colby managed to plate three runs in the ninth before Bedford came in to finish off the game on the mound. Scott Dudley '99 picked up the win, allowing only six earned runs on 12 hits over 8.1 innings. Juniors Ethan Mark, Jeff Sengle, and John Maletis led at the offensive effort with two hits each. Maletis had a two-run triple in the fourth inning.

Saturday morning, Colby held a 6-1 lead by the fifth inning. Middlebury plated a run in the sixth to make the final score 6-2.

Colby took a 2-0 lead over the Panthers in game two of the doubleheader. Middlebury fought back with two runs in the fourth. An RBI single from tri-captain Davin Wilfrid '98 gave Middlebury a 3-2 lead in the fifth. A.J. Husband '99 denied the Colby offense, allowing only two runs on two hits, while striking out an unprecedented 11 batters.

The Panthers will spring into action next this weekend at Bates College in Lewiston, Maine for a two-game series.

Track runs over opponents at home

By Erin Dempsey
Staff Writer

In their first and only regular season home meet, the Middlebury men's and women's track teams garnered a resounding victory over their opponents, Norwich and Colby-Sawyer. The team's scores leave little doubt that the Panthers are one of the strongest track teams in New England. The Middlebury women won the meet with a score of 150, followed by Norwich with 23 points and Colby-Sawyer with 17 points. The Middlebury men earned 139 points for the win, while Norwich came in second with 21 points, and Colby-Sawyer in third with 19 points.

In the first race of the day, the grueling 5000 meter run, Kelly Box '00 emerged as the victor. First-year Kate Irvin continued her quest for NESCAC fame with her victory in the 1500 meters. Middlebury swept that event, as teammates Janeen Hetzler '00, Rosemary Nash '01 and Katherine Curtis '00 placed second, third and fourth, respectively, behind Irvin. Led by Anna Tiven '00 and her speedy time of 15.55, Middlebury also had a sweep in the 100 meter hurdles. Cindy Withington '00, Emily Howe '01 and Erin Dempsey '98 scored the remaining points in the hurdles, rounding out the top four places. In a photo finish, first-year Katie DeNiro took second place in the 400 meter dash. Michelle Young '00 was the obvious winner of the 100 meter dash, crossing the finish line with a time of 12.77, while Tiven placed fourth and teammate Hedda Berntsen '00 placed third. The Middlebury women had yet another sweep in the 800 meters as Annah Heitkamp '00 won the event, followed teammates Kristen Lyall '01, Lindsay Simpson '00, and Jackie Fitzpatrick '01, all of whom put forth strong performances. Middlebury took first, second and third in the painful 400 meter hurdles led by junior Chrissy Peterson, who was followed closely by first-years Laura Ford and Sharon Wilson in second and third place. After her resounding victory in the 100 meter dash, Michelle Young came back to win the 200 meters with a time of 26.72. Anne Metrailler '99 finished a strong second in the 200, while Berntsen and Withington came in third and fourth respectively, giving Middlebury yet another monopoly on points. Jess Blake '99 led the last of Middlebury's sweeps in the running events with her victory in the 3000 meters. Blake was followed by first-year Laura Daly, co-captain Kirsten Taylor '98 and Emily Thomas '98 all of whom ran strong races. Roused by the wave, the women's 1600 meter relay team achieved an easy win with a time of 4:17.3.

The women were equally as successful in the field events. Berntsen's victory in the long jump led the way for a Middlebury sweep, as she was followed by Howe, Elissa Burnell '01 and Allison Barrington '00. Berntsen also emerged as the winner of triple jump, followed by teammates Barrington, Heather Langlois '00 and Tiven who placed second, third and fourth respectively. First-year Kristy Laramee had an outstanding showing in the high jump as she soared 5'4-1/2" to win the event. Laramee's jump, which qualifies her for NCAAs, was followed by strong performances from Withington and Erin Parker '00, who took third and fourth respectively. In the throwing events, Middlebury's Anne Marie Oberg '98 led the way with her victory in the hammer throw. Teammates Maureen Nowlan '99 and Jeanne Restivo '99 finished second and third in that event. Oberg also finished second in the shot put, followed by strong performances from Restivo and Nowlan in third and fourth place. Restivo set a new school record with her winning throw of 117' in the discus, while Oberg took third in that event. Middlebury closed out the throwing events with a sweep in the javelin. First-year Elissa Burnell won the event, while Langlois, Dempsey and Oberg placed second, third and fourth.

The men's team turned in equally impressive results. The team's first points were scored by Josh Fisher '00 and Eric Barr '01

(see Track, page 15)

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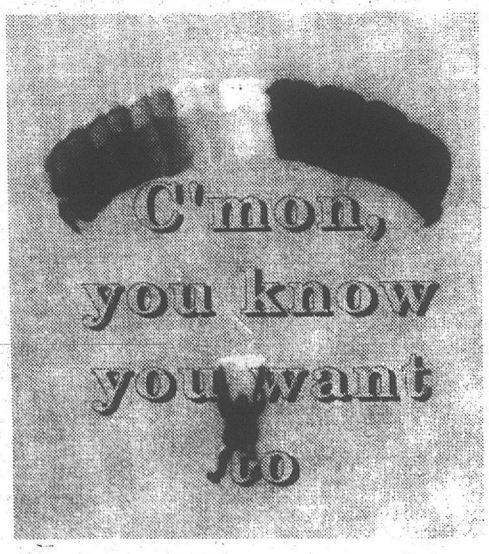

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Sailing captains suffer at MIT while seniors triumph at Connecticut

By Pete Huoppi
Staff Writer

Back in the 1950's, some techies at MIT decided it would be a good idea to invent a sailboat. The result was a one-sailed floating bathtub called the Tech. Almost every other college in the nation has moved on to use newer high-performance boats, but MIT still insists on forcing competitors to sail these indestructible relics.

At Saturday's Northern Series regatta, MIT offered one fleet of Techs, and a fleet of one year old FJs. Finally exerting some leadership, team captain Chris Morgan '00 decided that he and Ann Russell '01 would get to sail in the FJ fleet, leaving the Techs to team grunt Pete Huoppi '00 and his crew Jessica Silverman '00.

Morgan and Russell started off the day with promise, but heavy winds caused them to capsize four times. Russell stayed fairly clean in her drysuit, but Morgan had some hygienic problems with the murky Charles River water. Throughout the morning he had complained about the bright white spray top he had to wear, saying that he did not look "hard-core" enough. By the end of the day, however, Morgan emerged from his boat in last place with the jacket tinted slightly brown.

Huoppi and Silverman had similar problems in the Tech fleet. Never having set foot in the boats before, the pair finished in last place so far behind the fleet, they were mistaken for leisure sailors by the race committee. They improved steadily over the day, finishing as high as eighth, but the heavy winds proved to be too much for them as well. Rounding the leeward mark in last place, they came upon a sinking Dartmouth boat.

Figuring that they wouldn't lose anything by aiding their troubled competitors, Huoppi and Silverman swung the boat around to lend a hand. During this maneuver, their boat tipped over, filling with water and leaving the two sitting in a tub of brown water. Wet, bitter, and without dry clothes, Silverman was forced to strip down to just a t-shirt before departing.

A second team had slightly better luck at the O'Toole Trophy hosted by Connecticut College. Nat Coughlin '98 and Ken Royer '00 sailed the A boat, backed by Dan Urbano '98 and Alex Sperling '01 in the B boat. The senior skippers displayed tremendous leadership skills by refusing to end up in last place like their younger teammates to the north.

Urbano finally found the key to fast sailing, finishing as high as third. The wind played tricks on the sailors all day, at one point shifting by 90 degrees. This shift confused the fleet, sending boats in different directions. Half the fleet trailed Urbano to the first mark, realizing too late that they were heading around the wrong course. It finally took severe head trauma to restore Urbano's boat sense. After being hit in the head by the boom three times, he brought the team up to a 12th place finish overall. After the ringing in his head stopped, Urbano postulated "I think the more times I hit my head, the better I do." With only five regattas left in the season, the team might need Urbano to be knocked unconscious before achieving their first ever win.

Pete Huoppi

Senior Dan Urbano and first-year Ann Russel work together in the sailing team's regatta at MIT last weekend.

Track beats Norwich, Colby-Sawyer

(continued from page 14)

who took first and second in the 3000 meter steeple chase. Inspired by his fans, Rusty Dolleman '98 then cruised to an easy victory in the grueling 5000 meters, with Mike Cooley '01 in third place and Sam Swisher-McClure '00 in fourth. Middlebury's 400 meter relay team of Mike Cormier '99, Mahesh Katkar '99, Steve Kelly '00 and Paul Horsham '00 destroyed their closest competition by over two seconds. Middlebury had an impressive showing in the 1500 meters as Craig Breen '00 emerged the winner, followed by teammates Tom Santoro '01 and Chris Herbert '01 in second and third. Co-captain Matt Burwell '98 ran a strong 15.9 seconds in the 110 meter hurdles for the win. In the 400 meters, Krishna Moody '00 placed first with a time of 52.86, while teammates Brent Boscarino '01 finished third and Dennis Keohane '01 finished a strong fourth. Once again, Cormier won the 100 meter dash, this time in 10.94 seconds. Teammates Horsham and Kelly placed second and third in that event. Breen had his second win of the day in the 800 meters. Co-captain Mark Tromblay '98 was close behind, taking second, while Herbert took third. Ben Pratt '01 fought through the pain of the 400 meter hurdles to victory, with teammates James Ackley '00 and Cisco Peschiera '01 in third and fourth place respectively. The men almost had a sweep in the 200 meters, as 400 meter relay members Cormier, Horsham and Kelly took first, second and third respectively in that event. Middlebury entered two teams in the 1600 meter relay, placing first and second over the visiting teams.

In the field events, decathelete Ben Sigel '98 led the way with his victory in the pole vault. Teammate Chris Morosky '99 took second in that event as well. Sigel also soared 19'9" for a win in the long jump. First-year Ben Coello jumped 6'2" to capture first place in the high jump. The men's throwers astounded their competition as Adam Consigli '99 won the shot put, while co-captain Brad Somma '98 and Steve Howard '98 took second and third place. Howard then won the discus with Consigli close behind in second. Sigel achieved yet another victory in the javelin with his throw of 168', while teammate Adam Dreiblatt '99 placed fourth. Dreiblatt led the way for the men's hammer throwers with his far-reaching toss of 158'5" while Consigli took a close second place, and Somma finished third.

Clearly both men and women dominated the competition both on the track and on the field. The Panthers demonstrated they not only have the ability to win events, but also the depth to win championships. The teams compete in NESCACs at Hamilton this weekend, and judging by their recent performances, the outlook for a victory is better than ever.

Rugby dominates in win

(continued from page 16)

rookie Kendra Slater scored the winning try and kicked the extra point as well.

Saturday was Slater's and all the other rookies' first game but the fast pace and roughness of the game did not scare them away.

"I love rugby because it's the most contact sport available. In other sports there's a limit you have to stop at, but in rugby you just go," Slater said.

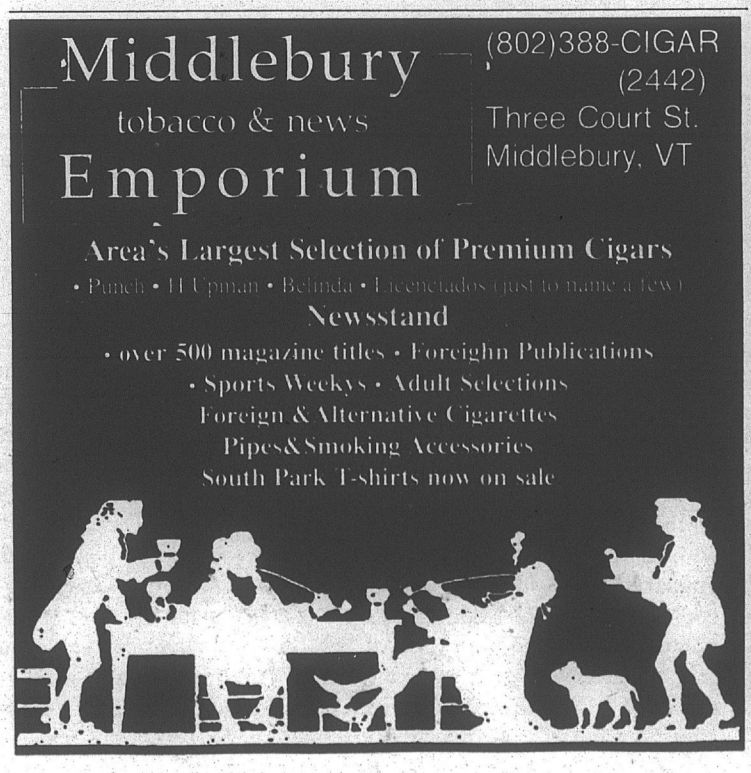
A number of Middlebury players were involved in Saturday's games although they played for Norwich. Kate Condliffe '01, Meghan Field '00, Kristina Lyons '01, Jenny Morgan '00, Schaper, Slater and Jessica Szubart '00 all put in time playing for Norwich. According to Patterson this situation is not abnormal and that players just "get in somebody else's uniform and play hard."

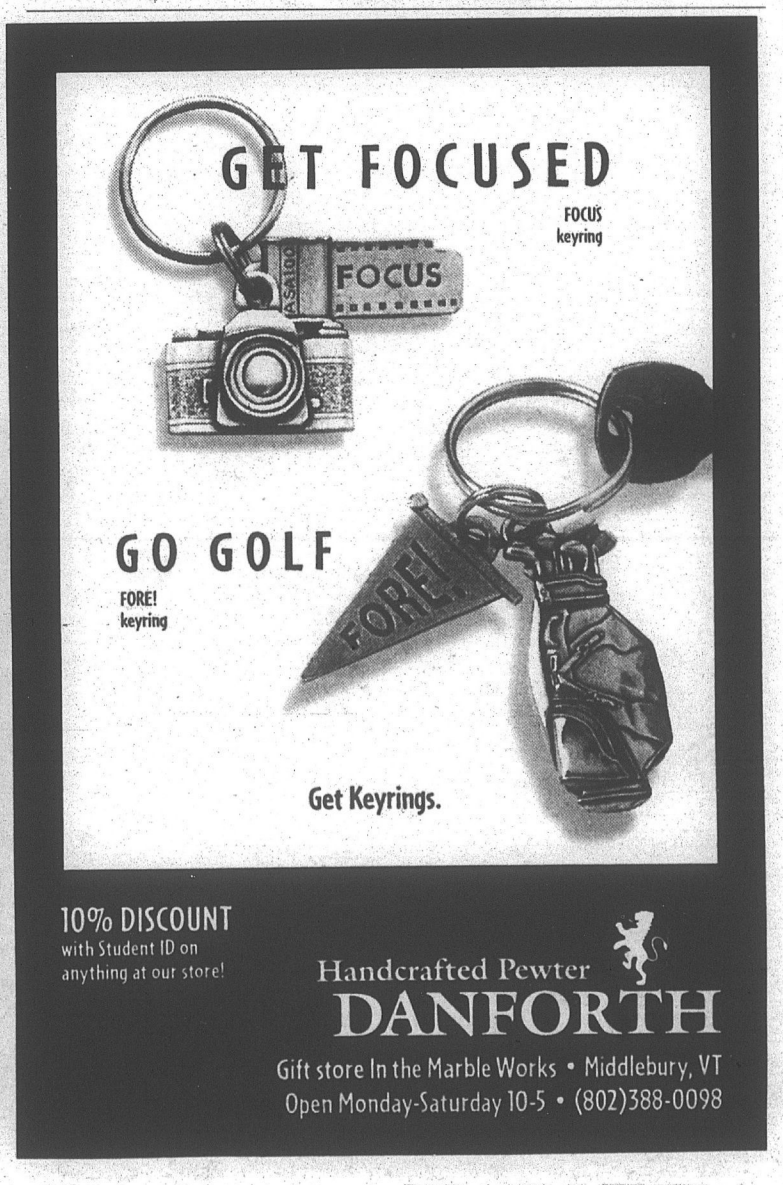
This is Patterson's first year coaching at Middlebury, although he has had around 25 years of experience with the game. He said he was pleasantly surprised with the skills and effort of the team. "It was a great game. We tried a lot of offensive weapons like scissors and inside crashes and I think everyone had a good time," Patterson said.

The game was definitely a bonding experience for the team, which up to this point had endured months of practices and scrimmages without any tangible achievements.

"After the first game we really came together as a team. We were more solid and the team loyalty really came out," Melanie Curtis '00, said.

Next weekend the women's rugby team will head up to the University of Vermont for a benefit tournament whose proceeds go to the Women in Crisis Organization of Burlington.





Men's Winter Sports

Baseball at Bates	Apr. 24
Lacrosse vs. Tufts	Apr.25 @ 1:00
Track at NESCAC@Hamilton	Apr.25

The Campus Sports

Women's Winter Sports

Softball at Green Mt.	Apr.25
Lacrosse @Bates	Apr.24
Tennis at Smith	Apr.24

April 22, 1998

Men's tennis fares well in NESCAC while women ace at home

By Scott Cacciola
Staff Writer

The men's and women's tennis teams were both living it up under the sun last week. While enjoying the beautiful weather which was bestowed upon the northeast, both teams competed very successfully. The men won two of three matches against NESCAC opponents, while the women hosted the Middlebury Invitational and then traveled to Wellesley to participate in the Showcase Tournament.

After a frustrating loss to Williams earlier in the week, the men took their aggression out on an overmatched Tufts University team on April 10. The Panthers cruised to an easy 5-2 victory, highlighted by sophomore Will Parker's three-set victory at number-one singles. Also victorious in singles matches were Rick Morgan '00 at number-two, number-four Peter Wall '01, and number-five Matt Rymzo '01. The doubles tandems of Parker/Morgan and Wall/Rymzo dusted their opponents as well.

The men followed their victory over the Jumbos up with a solid win versus NESCAC opponent Bates College last Friday. Morgan continued with his strong play at number-two singles with a hard fought 6-7, 7-6, 6-4 win. Senior captain Adam Green cruised in his match at number-three singles, 6-1, 6-1 while Wall and Rymzo won in their singles matches. Parker and Morgan once again bullied their opponents with an 8-5 win at number-one doubles, while the teams of Wall/Rymzo and Green/Jeff Doran '00 also collected victories in doubles.

The men attempted to preserve their two-match win streak on the following afternoon as they faced Bowdoin at the Proctor courts. Unfortunately, the Black Bears were able to pull out a difficult 4-3 victory against the youthful Panthers. Parker strained a stomach muscle in his match on the previous evening, and was only able to compete in doubles. As a result, all the singles players in Middlebury's lineup were bumped up a seed. Rick Morgan carried the burden of playing in the number-one position with pride, as he defeated his opponent 7-5, 3-6, 6-4. Assistant Coach Heidi Erdmann noted that Morgan had "a great win. A match like that will certainly boost his confidence for the rest of the season."

Rymzo won his singles match 6-4, 2-6, 7-6 while all three doubles teams carried home wins in the loss to Bowdoin.

As the men, who carry a 7-4 overall record, look forward to a match-up with Division I foe Vermont on Tuesday and then NESCAC's this coming weekend, Erdmann notes that they "are improving with each match. As they have gone through the season, they aren't always counting on the same players to win. Each player has stepped up at some point during the season, and this was never more evident than on Saturday [as each singles player was forced to play a seed above their normal position]."

The top doubles team of Parker and Morgan is capable of exiting the tournament with a NESCAC championship. They have been nearly flawless so far this season, with the lone exception being a defeat to the top-seeded doubles team from Trinity College. They will certainly be looking for redemption next weekend.

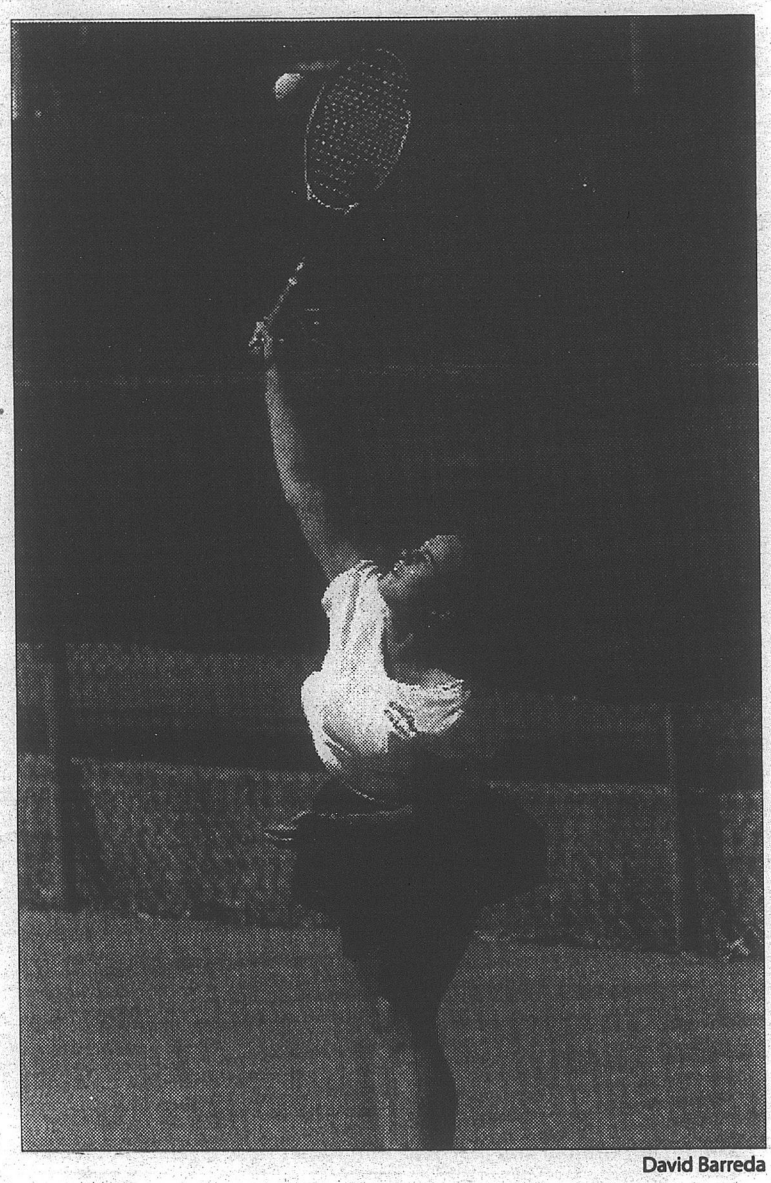
While the men were busy beating up on NESCAC opponents, the women were hosting the ninth annual Middlebury Invitational on April 10-12. The tournament imported 10 top teams in the region from seven states, where individuals competed in three flights of singles and two flights of doubles.

Senior Emily Richards highlighted the Panther play as she made her way to the finals of the "B" flight. Richards won four matches on her way to the championship round where she was dismissed by her opponent from the University of Rochester. Lyndsey Erickson '00 also played well in "B" flight competition as she advanced to the semi-finals before bowing out to the eventual champion, as well.

In "A" flight action, Josi Kytle '99 and Jess Kassis '00 both won their first-round matches before exiting with second round defeats.

After their strong showing at the Middlebury Invitational, the women traveled to Wellesley College for the Showcase Tournament last weekend. In this tournament the Panthers would face tough teams from Wellesley, Amherst, and MIT. Richards continued with her strong play as she found herself runner-up in the third-flight singles bracket. Erickson and Jess Grillo '00 advanced to the finals of third-flight doubles before exiting with a frustrating loss.

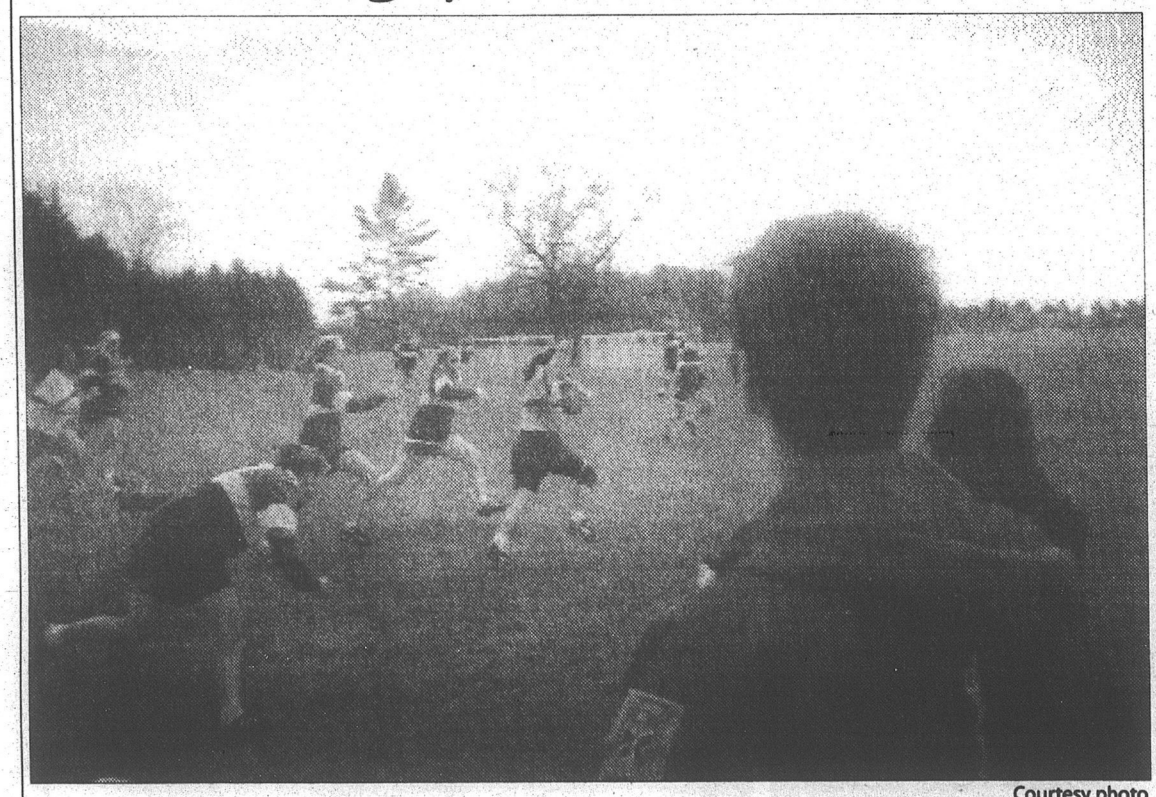
As the season winds down, Richards believes that the spring season has been "a big improvement over the fall season." They will look to close out a successful spring campaign with a win over Smith College on April 25.



David Barreda

A Middlebury player serves up a blistering ace for her opponent.

Women's rugby annihilates Norwich in both games



Courtesy photo

Middlebury rugby players are in hot pursuit of the ball carrier with the goal of executing a text book tackle.

By Lena Watts
Managing Editor

The Middlebury women's rugby football club finally got their season started over the weekend with a pair of wins over Norwich in both their A and B games.

The season was slated to have started over two weeks ago but a rash of cancellations from the opposing teams kept pushing the date back. However, the cancellations just gave the Middlebury squad more time to refine their skills and plan their strategy.

"We've been practicing for two months now and it was about time to beat up on somebody other than ourselves," Marion Bright '98, president of the team, said.

Middlebury did, in fact, beat up on their opposition by starting off with a 14-0 win in the A game. Fullback Karen Schaper '98 was responsible for all of Middlebury's points as she scored both tries, or goals, and was successful in kicking two extra points. One of Schaper's tries came out of an extremely defensive position in which Schaper started from five yards behind the goal line but ran 105 yards down field for the try.

Middlebury head coach Ward Patterson said, "It was superb. You will not see another one of these in five years at least."

The game consisted of two 30 minute halves and was full of great playing from both the scrums and the backs. Backs captain Elizabeth Gerber '98 said, "Saturday's game was definitely a peak of excellence for which Middlebury strives. Norwich usually puts up a tough game and when other teams might have collapsed Middlebury rose to the occasion and left them in the dust."

Due to injuries scrum captain Morgan Porzio '99 and Bright did not play in Saturday's games; however, they were not without praise for the team

Bright said, "I have a lot of faith in the team and before the game felt fairly confident we would do well in the game and the team didn't disappoint." Bright added that there was a great crop of rookie players this year.

Many rookies saw playing time in the B game, which was won 7-0. The B side made the most of their 15 minute halves by exhibiting their crisp passing and excellent rucking and mauling. The definitive moment was when first-year

(see Rugby, page 15)

Men's baseball beats Colby

By Jennifer DeLeonardo
Sports Editor

The baseball team improved its record to 8-10 this week as they with two wins against Colby and two losses, one to the University of Vermont and one in a third game against Colby.

The Panthers started off the week with a trip to Burlington to play the UVM. The Panthers jumped out to an early lead against the Catamounts as they put it together at the plate for four runs in the first inning and one in the second for a 5-0 lead. Senior tri-captain Ron Nobile slammed a hit off the wall for a three-run double in the first inning in the effort. Vermont retaliated with three runs in the third inning and two in the sixth to bring the score back within one run, 6-5. Vermont took the lead away from the Panthers in the seventh inning, making the score 7-6. The Panthers would not give up easily, and came back to tie the game in the top of the ninth. The game went into the tenth, and Vermont got lucky, winning the game in the bottom of the 10th inning with a two-out double. Senior Colin O'Neil pitched 7.2 innings, allowing the Catamounts only four earned runs on seven hits.

The Panthers took on Colby over the weekend, playing a nine inning game on Friday night and two seven

(see Baseball, page 14)